

DARKNESS

WORLD BETWEEN WORLDS

The same dreamlike space of invisible walkways and various portals seen in *Star Wars: Rebels*.

The portals silently show events from previous movies related to what the voiceovers discuss.

OBI-WAN V.O.

For a thousand generations, the Jedi were the guardians of peace and justice in the old Republic.

KAIN V.O.

Come off it. For the four hundred years records go back, you've been a religious police force, sticking up for the powerful. What did you do before that that we ain't supposed to see?

LUKE V.O.

This isn't about the Jedi or the Republic, though, is it?

Images of Darth Vader.

YODA V.O.

Hurt you, he did. Accept he was consumed by the dark side and saw the light at the end, you cannot.

KAIN V.O.

Your phony religion lets you play out your little fairytales, but I know the galaxy, and I know evil. It ain't that I'll cross any line to fix your mess; there never was a line.

PAN TOWARDS: A portal showing a starry sky.

Enter the portal with a white flash.

Music blares.

TITLE: THE FIRST NEMESIS: A STAR WARS STORY

A starry sky.

PAN DOWN TO:

EXT. RONKORET STATION - SPACE - ESTABLISHING

A massive, multi-purpose space station orbiting a planet that was once earth-like, but has been scarred by natural disasters and nuclear war.

A giant transport ship docks at the station.

INT. RONKORET STATION - ARRIVAL BAY

A large bay area with a larger door. The room is split in half by a tall wall, on one side of which are filled with hundreds of identically-dressed CIVILIANS facing the door. Multiple JEDI SOLDIERS stand on the walkway.

The doors open, revealing another batch of CIVILIANS inside the ship who exit into the empty half of the room. Speakers on the walkway blare to life. Master Breen's speech plays over the scene.

KING BREEN (SPEAKERS)

Greetings, weary travelers of the galaxy. You have either chosen, or had the luck to be chosen, for relocation to my home of Alderaan. A more recent addition to the Jedi order, but an eager one. If this is one of your first relocations, feelings of disorientation and loneliness are perfectly normal, especially if you have been separated from your family. In dealing with these feelings, outside of meditation, I recommend looking down at my planet from an orbital vantage point, and considering not just the fate of those who embrace the dark side, but the forgiveness in the hearts of the Jedi who redeemed me and let me join their noble mission.

Two of the soldiers on the walkway are GRAVES LENNARD (Human, male, 25) and SIMS (Twi'Lek, male, teenage). Graves looks out the window while Sims looks down.

GRAVES

Hey.

SIMS

Yeah?

GRAVES

You ever wonder why we're here?

VIC (RADIO)

Hey, we got a ball reported on level four. Please investigate.

Sims turns around.

SIMS

It's one of life's great mysteries, isn't it? Did the Force or some intelligence create us for a purpose, and if so--

GRAVES CON'T

--No, why are we on this station?

PHILLIS (RADIO)

Somebody took my ration card. Four-four-six. Be on the lookout.

GRAVES

(gestures to planet)

The Jedi come to our planets, give us peace and fancy tech, but our only options in their grand design for the galaxy are there,

(points down)

Or this.

Graves raises his gun.

SHEILA (RADIO)

Violation seven, I repeat, unauthorized quarters modif--

Sims shuts off his radio.

SIMS

Well, I admit, I signed on to fight heretics. And for decent meals. But mostly heretics. And the Jedi haven't kept either promise. But why's the man with a Jedi girlfriend asking me?

GRAVES

Mara's not my girlfriend, or like other Jedi.

SIMS

Yeah. Heretics are actually afraid of her.

EXT. MANDALORE - ESTABLISHING

Several JEDI FRIGATES float over Mandalore, a planet with forests, oceans and cities. Massive bolts of plasma fly between the Mandalorian cities and Jedi ships.

EXT. MANDALOREAN CITY - NIGHT - ESTABLISHING

A large metropolis that's taken a serious blitzing for the past few years. A massive dome shield however, stops any further damage, as plasma bolts crash against it.

A ripple where the shield is extra bright circles around the radii of the shield.

CLOSE ON:

A heavily armored bullet train races around the city limits. Three of the five cars (one engine, three generator cars, and one caboose) shoot light out of their roofs into the shield creating the ripple.

INT. MANDALOREAN TRAIN - ENGINE CAR

Two Mandalorean ENGINEERS (THOMAS and STEAMER) pilot the train.

THOMAS

(Pointing)

There!

STEAMER

I see it!

Steamer takes out a radio while their train races past the wreckage of a similar one.

A thud/scraping noise on the roof.

INT. MANDOLOREAN TRAIN - GENERATOR 1 - MOMENTS LATER

A blue lightsaber stabs through the roof of a car where four MANDOLOREAN SOLDIERS (MANDOS) (varied species, all in armor), half with MP5s, half with melee weapons, guard a shield generator projecting light up through the ceiling.

The Mandos fire up at the roof, but their bullets only ricochet, taking two of them down.

INT. MANDOLOREAN TRAIN - CABOOSE - MOMENTS LATER

In the caboose, four Mandos watch the lightsaber turn off right before it comes to the rear.

The caboose's rear door blows off its hinges and into two of the Soldiers, letting in the roar of the wind and MARA TROY (Human, Female, 25). Mara unfurls a folding sword that glows blue.

MARA

I'm here to punch your tickets.

The two Mandos stare at Mara. That's her opening line?

MARA CON'T

(annoyed)

What? I said 'End of the line' on the other--

The Mandos open fire, and Mara spins her proto-lightsaber in front of her, deflecting the bullets.

Mara shoots forwards and kills both Mandos in a single move.

INTERCUT: Caboose and Generator 3

The traincar's front door opens, revealing Mandos 5-8 standing in generator Car 3. Their eyes go wide at the sight of Mara Troy, and Mando 6 pulls a lever by the door.

MANDO 5

(Into Radio, Terrified)

It's Mara Troy! Send help, I don't  
wanna get eaten!

Mara uses the Force to send the four Mandos flying back. Mando 5 flies into the shield generator's projection, vaporizing her while the others sprawl on the ground.

The coupling between the caboose and the second car depressurizes, and the two cars grow apart.

Mara sprints forwards and leaps into the second car.

Mandos 9 and 10 enter through the car's front door while 6-8 get up.

The group of 5 Mandos, three with melee weapons and two with MP5s, attack Mara, but Mara is a whirlwind of death.

She kicks one into the shield-projector, throws another out the back of the train. One Mando thinks they have a clear shot, but Mara uses the Force to make them shoot the other gun-wielder before cutting them down.

The last Mando attacks Mara with a spear that resists her lightsaber, but she stabs him, grabs his spear and stabs the shield generator, sending sparks flying.

EXT. MANDOLOREAN TRAIN - MOMENTS LATER

Generator 3's shield projection dies out.

INT. MANDOLOREAN TRAIN - ENGINE CAR

Steamer points a pistol at the door, shaking while Thomas screams into a radio.

THOMAS

(Into Radio)

We need backup!

Thomas hits buttons

EXT. MANDOLOREAN TRAIN - MOMENTS LATER

While lightsaber and muzzle flashes light up Generator 2 in place of the generator that goes out, the car detaches from the train just before the train switches tracks, meaning the train and the momentum-carried Generator 2 run parallel.

INT. MANDOLOREAN TRAIN - GENERATOR 1 - CONTINUOUS

The Four Mandos inside man the car's .50 cal turrets on the side that faces Generator 2, and aim at it.

Both turrets' barrels crumple shut.

EXT. MANDOLOREAN TRAIN - CONTINUOUS

A turret from Generator 2 fires on Generator 3, but the train's armor holds for now.

INT. MANDOLOREAN TRAIN - ENGINE CAR - MOMENTS LATER

Thomas looks out the window at Generator 2.

THOMAS  
I didn't think of tha--

STEAMER  
--Outrun her!

Thomas's eyes go blank, and he hits a button.

STEAMER CON'T  
That's not--

EXT. MANDOLOREAN CITY STREET - CONTINUOUS

Two CHILDREN playing in the rubble of a house look up at the railways above them.

The train cuts across several tracks, causing the Generator 2 car to crash into it.

The three cars fall from the tracks down towards the children while the city's shield fades away.

The children scream and try to run, but it's clear they won't make it.

Moments before they're crushed, an unseen Force pulls them out of the way, and they land on their stomachs right in front of where two combat-booted feet land.

REVEAL: Mara Troy smiles down at the Children too flabbergasted to be afraid, then takes out a communicator.

MARA  
(Into Comm)  
It's down.

Explosions sound around them as plasma bombardment impacts the city. The children look around, afraid, and Mara looks at them with obvious sympathy. She kneels down and takes their hands.

MARA CON'T  
This sector's safe so long as I'm  
here. Where are your parents?

EXT. SKYRIDER - SPACE - ESTABLISHING

The SKYRIDER, an armed Jedi cruiser, floats above MANDALORE.

A smaller DROPSHIP enters the Skyrider's hangar.

INT. SKYRIDER - MARA'S ROOM - MINUTES LATER

Mara enters her Spartan Jedi quarters, which have a desk in front of a TV.

The only piece of decoration on the wall is a picture of MARA TROY at age 12 standing in front of a group of apocalypse survivors, with GRAVES (12) by her side.

MARA  
(Into comm)  
I'm sure the great Captain Flora  
can handle two uncooperative  
families.

Mara hangs up and sits down at the desk. She hits a button on the TV, causing it to fold out several panels that form a circle around Mara.



Mara uses the Force to put the picture on the floor, out of the screen's field of view.

The panels come on, showing the faces of the members of the JEDI COUNCIL.

These Jedi are in a variety of locations, but most are in:

INT. CORUSCANT - JEDI COUNCIL ROOM - NOON

The conference room is high in the Jedi's Alpha Temple, with a 360 window view of the surrounding city.

All 20 seats in the room are around a circular table and have a computer screen on its headrest. The screen on every vacant chair shows the face of a Jedi in another location.

The screen on the largest chair shows the face of ASHLA (Green and red Torgruta, Female, 40s).

Mara comes on one of the screens and salutes.

INT. ASHLA'S SHIP - SAME

Ashla sits in an office-like room with a window showing hyperspace outside. Ashla's desk is surrounded by screens showing the council.

INTERCUT: MARA, ASHLA and CORUSCANT

ASHLA

And what do you suggest?

JEDI COUNCIL MEMBER 3 (MNO JUB)

Double rations on heretic heavy worlds.

JEDI COUNCIL MEMBER 2 (JAKELA)

We don't have the resources.

ASHLA

Thank the Force the Jedi trials don't contain math tests. We have ten times that much, but leave food out for ravenous beasts, and pretty soon they're set on getting their bellies filled at your

house, and they're not picky eaters. As Knight Troy can attest.

MARA

Capital's shields are down. City should look like... well, one from pre-Jedi Alderaan by tomorrow.

ASHLA

Pick up any snacks this time?

Mara's face looks both offended and ashamed at once.

MARA

No. I saved four people. Four more people are going to live to see Jedi rule. Become—

ASHLA

--Mara, I'm joking. You're an exceptional Jedi. Force knows we wouldn't be losing this war if you weren't.

The entire council, including Mara, stirs.

ASHLA CON'T

Oh, my, it appears I've buried the lede. I called this meeting because I sense the heretics or some other enemy are about to deal us a painful kick in the lekku. Mara, how's Imhra Gront progressing? I hope you're keeping your scan of my mind safe.

MNO JUB

Still can't believe you tried that.

MARA

(checks communicator)  
Imhra says she's had a breakthrough!

ASHLA

Then I approve you to use any  
resources for wasting. I mean,  
testing.

MARA

I'm not going to let the galaxy  
down. If this project fails, so  
what? We'll keep fighting-

ASHLA

(To Mara)

That's my Mara. Go, but remain  
available.

END INTERCUTTING

INT. SKYRIDER - MARA'S ROOM - SAME

Mara terminates the communication, leaving her alone.

EXT. AACH-TO - JEDI ISLAND - MORNING - ESTABLISHING

The island of the first Jedi Temple. At this point in time,  
the tree grows tall and strong, and every ruin seen in *The  
Last Jedi* is a complete building. Older JEDI of various  
species mill about.

The GRANDMASTER'S DROPSHIP comes down to land on the  
island's landing pad.

INT. AACH-TO - FIRST JEDI TEMPLE - MINUTES LATER

The circular room with the mural on the floor, is almost  
identical to its appearance in *The Last Jedi*, but with  
doors instead of holes and a chandelier.

Ashla approaches and examines the mural with two Jedi MANE  
(in robes) and TERAS (in a uniform) behind her.

Ashla waves her hand, and the mural splits in half by some  
mechanism.

ASHLA

One of these days, I'll decree  
un-cool buttons heresy.

A case containing a massive glowing red crystal rises out  
of the floor.

ASHLA CON'T  
So what have you learned?

TERAS  
Well...

Teras uses the Force to turn on a projector that projects relevant images onto the wall.

TERAS CON'T  
The Force is an energy field  
created by all living things.  
Those who are sensitive to it can  
tap into it for power and wisdom.

ASHLA  
Have I budgeted you billions to  
confirm the ideas formulated here  
a century ago?

MANE  
Uh, no. Well, yes. We know there  
is a part of the Force made of  
negative emotions like hate or  
fear.

ASHLA  
The dark side.

TERAS  
And the Sith made these crystals  
to access that side.

Ashla circles around the red crystal.

ASHLA  
A side sinful actions fuel. That's  
why we stop beings acting on fear  
or greed, especially if they have  
the force, because then the dark  
side will corrupt them. But what  
these crystals did... does this mean  
the dark side has a power in and  
of itself?

Ashla draws her green saber and holds it near the crystal.

ASHLA CON'T

Is there any reason why, given I  
sense the order is in great  
danger, we shouldn't destroy  
these?

MANE

Well, for one, Korriban may be  
glass but I'm sure someone could  
figure out how to make more.

Ashla sheathes her saber, conceding the point.

TERAS

Plus, well, it'd be a lot easier  
to find heretics if they all had  
yellow eyes.

Ashla and Mane look at Teras.

TERAS CON'T

What?

INT. RONKORET STATION - INFIRMARY - DAYS LATER

In what would normally be a minimalist hospital bedroom,  
Mara and IMHRA GRONT (Female, Caamasi, late 20s) set up two  
special chairs with head-pieces hooked up to a large  
computer.

The doors open, allowing Graves and Sims, plus part of a  
Master Breen speech, in.

MARA

Graves!

GRAVES AND SIMS

(Salute)

Jedi!

MASTER BREEN (SPEAKER)

Detached from everything, the dark  
side has no leverage over you-

The door closes, cutting off Breen while Mara hugs Graves,  
to both men's surprise.

SIMS

Hi.

MARA  
Cawaycanut?

GRAVES  
He died. This is Sims.

Imhra steps forward and salutes.

IMHRA  
Imhra Gront. Research and  
development.

Mara releases Graves.

GRAVES  
So what's this master plan to beat  
the Heretics?

SIMS  
Did you really kill a whole  
Mandaloreon battalion?

Mara gestures to the chairs.

MARA  
Have a seat, and yes.

Sims and Graves exchange looks, then comply.

Imhra types on the computer, and the headpieces light up.

IMHRA  
The Jedi Order ascended my planet  
to utopia easily because my  
ancestors joined willingly, and  
Caamas was one of the first. But  
these days, the actual Jedi are  
spread thin-

GRAVES  
-You need manpower.

MARA  
And we need it loyal.

SIMS

Uh, Master Jedi, are you turning  
us into robots--

MARA  
--We're turning robots into you.

IMHRA  
We can't make robots that can use  
the Force.

SIMS  
Have you tried powering them with  
the crystals that power your  
swords?

Beat.

IMHRA  
Yes. But I've found a way to make  
Artificial Intelligence to control  
anthropomorphic droids that will  
behave like the purest of minds by  
copying our neural patterns into  
computers.

Graves tries to lean away from the headpiece, but Mara uses  
the Force to keep him still.

MARA  
Whoa! Hold still. Don't let fear  
rule you.

Mara taps Graves' forehead.

MARA CON'T  
The real you... that spark of the  
Force in your body, stays in your  
head. You're just giving us a  
blueprint for a robot that'll be  
way smarter, stronger, and more  
committed to the Jedi Code than  
even Jedi.

The computer beeps and the headpieces stop.

MARA  
There! You two are the hundred  
seventh and eighth copied minds.

Sims stands up, but Graves just looks at the machine.

Mara frowns and sighs, sensing Graves's apprehension.

MARA

Graves, come on. The heretics are beating us because whatever Morgan or I do, they bring in reinforcements to undo. But if we can make infinite soldiers--

IMHRA

--With bodies designed for combat.

MARA

Programmed to never sin, then we can win.

GRAVES

Probably.  
(points at computer)  
Who else is in there?

Sims tries to pull Graves, but Graves resists.

SIMS

Graves, we should--

IMHRA

--Me.

MARA

Any heretic or volunteer we could get on the fly. And Grandmaster Ashla.

GRAVES

Mara, time out!

MARA

What? Graves, why are you so worked up about this? We're saving the galaxy by sitting in a chair.

Beat.

GRAVES



For one, I think there are too many Ashlas already.

Imhra gasps.

GRAVES CON'T

Second, I think that... look, I get what your trying to do; peace and unity. But to stop the heretics, you should probably give them back their art and freedom and religion--

IMHRA

--You're talking to a Jedi!

MARA

(waves hand)

It's fine.

(To Graves)

Insane, but fine.

SIMS

(To Mara)

We can say what we want to you? Cause I'm no heretic, but our rations taste like--

GRAVES AND MARA

--Shut it!

MARA

Possession leads to fear, fear leads to anger, anger leads to hate, hate leads to suffering. The program we develop based on you will understand that.

Graves looks at the computer.

GRAVES

Right.

(salutes)

Permission to leave, Master Jedi?

MARA

Back to your quarters. Re-read your Jedi Oaths, and try to

remember what Alderaan was like  
before the Jedi.

Sims and Graves move to leave.

MARA CON'T  
And bear in mind my crew's short a  
few men!

Sims and Graves exit.

EXT. RONKORET STATION - SPACE - ESTABLISHING

The Skyrider is parked against the station, and the  
different sunlight on the station shows some hours have  
passed.

INT. RONKORET STATION - HALLWAY

A long, metallic hallway with windows looking out at  
Alderaan. The following scene is staged like Luke  
surrendering to Vader in ROTJ.

Mara walks towards the door at one end, which opens,  
revealing Graves and another Jedi Soldier.

Mara looks at Graves, whose emotions seem mixed.

MARA  
(To Soldier)  
Dismissed.

The Soldier salutes and leaves. Mara starts walking back  
down the corridor.

GRAVES  
I'm sorry about how I acted  
earlier.

MARA CON'T  
I forgive you. We can talk in my-

GRAVES  
-I heard about Mandalore, Mara.

MARA  
Thanks. The planet's far from  
pacified, but-

GRAVES

-I heard that you leveled their  
capitol!

Mara stops and spins around, first confused, then angry.

MARA

Heretics win if we waste time  
guessing them from their  
sympathizers.

GRAVES

I think they'd call you leaving  
their planet alone winning.

MARA

- We both know what happens to a  
planet without Jedi's guidance. Do  
you want the old me, the one you  
were scared of, back? Because  
that's what happens if I don't  
follow the will of the Force; I  
fall to the dark side.

GRAVES

Mara... when the Jedi first talked  
about how the dark side ruined our  
home I thought it was figurative;  
'the dark side of humanity.' But  
when you came back from training,  
talking about an evil side to your  
powers that makes people evil-

MARA

-What? You thought it was crazy?  
It is, but so are aliens and  
hyperspace.

GRAVES

Mara, I live... this... spend ten  
minutes on your home planet; see  
what the Jedi make me enforce, and  
tell me you're making utopia.

MARA

You don't know how clear  
everything is for a Jedi. There's  
just good and evil.

GRAVES

Then what I'm saying now is  
heresy. Kill me, and take over the  
galaxy with purer, robotic copies.

Beat.

Mara holds out her hand, and Graves' eyes go blank.

MARA

You...

Outside the windows, the WORLDBREAKER, a ship that looks  
like a more shoddily-constructed Jedi battle-cruiser with  
Sith markings, comes out of hyperspace next to the station.

With Mara distracted, Graves shakes himself back to  
lucidity and looks at Mara with fear.

MARA CON'T

Graves, wait, no, I-

The Worldbreaker fires on both the station and the  
Skyrider, causing it to shake and alarms to sound.

Graves sprints out of the hallway.

INT. SKYRIDER - BRIDGE - SAME

CAPTAIN FLORA (Female, Caamasi, middle-aged) stands on the  
bridge while the Crewmen scramble behind her.

CAPTAIN FLORA

An unknown battle-cruiser just  
came out of hyperspace and it's  
blasting us!

INT. RONKORET STATION - PROMENADE - MINUTES LATER

Graves sprints into a long hallway where dozens of panicked  
Civilians of many species run about as more shots impact  
the station, making lights flicker and the walls shake.

Graves makes his way through the crowd to Sims.

GRAVES

Sims!

SIMS

Graves!

GRAVES

We need to go, n-aaah!

Graves clutches his head.

MARA (V.O.)

Graves, I'm sorry, I just wanted  
to stop you-

GRAVES

-Leave me alone!

Graves grabs Sims and pulls him towards the door on the far  
end of the hallway.

The door Graves came through opens, and Mara tries to come  
through, but panicked civilians nearly trample her.

MARA

Down!

Mara clenches her fist, and everyone in the room except for  
her and Graves is forced to the ground and to the side,  
creating a clear path from Mara to Graves.

Graves looks between Mara, whose face is sympathetic, and  
Sims, who tries in vain to stand up.

EXT. AACH-TO - ADMIN BUILDING - DAY - ESTABLISHING

The Grandmaster's Dropship sits on the landing pad of a  
large stone pyramid building in the middle of a massive  
city of stone.

INT. ADMIN BUILDING - MAIN OFFICE

Ashla, plus two JEDI PILOTS and two GRANDMASTER GUARDS  
stand in a luxurious office room, across from HALLESH  
(Male, Aach-Toan, elderly) and his four specially-armored  
GOVERNOR GUARDS.

HALLESH  
Grandmaster, why would I risk  
(gestures around)  
Everything you've given me to back  
heretics?

ASHLA  
I hope...  
(gestures around)  
Refers to the light we brought  
your entire planet, not the power  
or...

Ashla uses the Force to pick a sculpture off the floor.

The sculpture drops, making Hallesh cringe, but it remains intact.

ASHLA CON'T  
Whatever that is that my  
predecessors insisted only "loyal"  
planetary governors like you  
needed.

Hallesh composes himself, then stands.

INT. ADMIT BUILDING - CAMERA ROOM - SAME

A dead Gov Guard and Grand Guard lie on the floor. An unseen figure (KAIN) sits in the chair, using his laptop and observing the action in the main office on a monitor. The figure whistles the tune of "*All Along The Watchtower*."

HALLESH (V.O.)  
Not all my citizens see it this  
way, but I'm proud of the Jedi.

ASHLA (V.O.)  
You're proud of us?

While Hallesh talks, Kain puts a pre-made sound wave on his laptop, then records Hallesh's voice.

HALLESH CON'T (V.O.)  
My predecessors bred Force-users  
to conquer the galaxy.

Kain stops recording. His computer matches the soundwaves of Hallesh's voice up with the preexisting waves.

Kain hits play.

HALLESH (RECORDING)  
We're betrayed! Kill Ashla's men!

Kain then picks up a communicator and records Ashla as she talks.

ASHLA (V.O.)  
But they saw the light in the  
Force and renegotiated that deal.

INT. RONKORET STATION - PROMENADE - MOMENTS LATER

Mara looks up at the Skyriders through the windows, breaking her hold over the crowd.

MARA  
No, something's wrong.

No sooner is Sims back on his feet, though than the door he and Graves were running to opens, revealing DARTH VIO (Identical to Mara, but with longer hair and ornate armor) surrounded by KANNER (Sith, Female, 20s) and a dozen SITH ELITES, including KEIA (Sith, Female, 26). Half have shotguns, half melee weapons.

Kanner shoots Sims dead, and Darth Vio uses the Force to pull Graves over to her.

INT. ADMIN BUILDING - MAIN OFFICE - MINUTES LATER

Ashla and Hallesh continue their conversation, with both their security details holding their weapons tighter.

HALLESH  
Yes, and you taught us, and then  
other planets how to better-

Gunfire and shouting comes from outside the door.

The Gov guards raise their weapons, but the three Jedi in the room snap their necks with the Force.

Hallesh raises his hands.

HALLESH

I- I give--

Ashla takes out her communicator.

ASHLA

(Into comm)

What's going on?

(beat)

Hello?

INT. RONKORET STATION - PROMENADE - MOMENTS LATER

Holding Graves tight, Vio's eyes meet Mara's.

GRAVES

Sims! Who-

Vio waves her hand in Graves' face, making him pass out.

Mara draws her saber as more and more Civilians get up and flee the hallways.

Vio's security detail raises their weapons toward Mara.

Vio raises her hand, and her detail freezes.

VIO

Wait!

(beat)

Nevermind. Shoot her.

Vio's detail shoots at Mara, but Mara deflects the shots.

Vio zaps Mara with lightning, which her saber conducts, and Mara goes flying back into the crowd of Civilians.

Vio hands Graves to Kanner.

VIO

(To Kanner)

Go. I'll catch up.

Kanner hesitates briefly, but Keia pulls her back.

KEIA

You heard her!



In the mob of panicked people, Mara uses the Force to create some space and get to her feet. The six gun-wielding Sith Elites retreat with Kanner, the six ones with melee weapons stand behind Vio.

Mara looks at Vio, who draws a red saber.

VIO CON'T

Bear witness, everyone; Darth Vio  
kills her evil self.

Vio shoots lighting at Mara, who ducks between Civilians, causing several of them to get shot.

The Civilians attempt to rush past Vio and the Elites. The massive stampede threatens to trample them, so they attack the crowd with their weapons.

Mara finds an opening and swings at Vio.

MARA

Who are you?!

Vio swats Mara's saber away with her own, then kicks her back, sending her flying into the wall.

SITH ELITE 1

Vengeance.

Two Sith Elites make their way to Mara and try to attack.

Mara stands up and throws her hand out in a Force Push. The Two Sith Elites stumble, but devices in their boots nail them in place, preventing them from sliding back.

Vio shoots lightning at Mara, who moves behind one Sith Elite, making him take the shock.

When the other Sith Elite looks at their comrade, Mara cuts him down.

Vio runs at Mara, who jumps up onto the promenade's second level.

Mara looks towards the door Kanner exited from.

VIO

You want him, you'll have to- hey!

Mara sprints towards the door.

INT. AACH-TO - ADMIN BUILDING - OFFICES

Weapons at the ready, Ashla and her Pilots enter a room of office cubicles.

The two Gov Guards in the room have barely noticed the Jedi entering the room before they're dead. But they've barely fallen before gunfire sprays in from behind the Jedi.

One of the Pilots goes down instantly, but the other takes cover and Ashla deflects the bullets with the Force before turning around and drawing her saber.

The gunfire stops.

REVEAL: KAIN (humanoid, male, 30s-looking, baggy black clothes over armor and tactical vests, armored, face-concealing helmet and heavily armed) holding a P90.

Kain holsters his P90 and draws a Glock 18.

KAIN  
(Distorted)  
They don't build them like they  
will.

The remaining pilot charges Kain. Shooting back with single shots, Kain weaves between their slashes.

Ashla throws both her hands out at Kain. Debris and shell-casings around Kain fly back, but Kain is unaffected.

Kain draws a second pistol and fires both on full-auto, breaking through the Pilot's defenses and killing him.

Kain catches the pilot's saber as he falls and turns to Ashla. However, the saber retracts in his hands.

Kain examines the hilt which has no obvious button.

ASHLA  
Let me guess. Never happened  
before? The buttons are inside, so

either get blessed with the Force  
or--

Kain shoots at Ashla.

INT. RONKORET STATION - LOADING BAY - MINUTES LATER

A large warehouse-like room with one open wall to allow ships to dock, as in the case with Vio's medium-sized, armored yacht.

Two dozen Sith Elites battle roughly half that many Jedi Soldiers.

Kanner, carrying Graves and protected by the six Sith Elites that left with her, enters behind the Jedi Soldiers and quickly wipe them out, with only Keia taking a shot to her helmet and falling down.

Kanner's group makes it onto Vio's yacht.

Keia starts to stir where she fell.

The wall opposite the ship explodes, sending debris across the room, knocking Keia out again.

Mara stands in the hole made by the explosion, having clearly just Kool-Aided it.

Unimpressed, Kanner makes some bizarre, but obviously insulting gesture at Mara from inside Vio's Yacht.

Mara tries to yank Graves back with the Force, but the Sith Elites grab onto him.

A few Sith Elites shoot at Mara forcing her to release her grasp to deflect the bullets.

Mara jumps away from the hole and behind cover just before lightning shoots in from behind her.

INT. AACH-TO - ADMIN BUILDING - CHAPEL - SAME

A medium-sized church-like room with important Jedi events and figures in the stained glass windows.

Kain and Ashla do battle. Kain has a pistol and knife. Ashla has her saber. Kain rolls and strafes around Ashla, shooting at her while she chases him, trying to cut him.

Kain reloads, and Ashla takes this chance to use the Force to break all the windows and combine the broken glass with everything in the room not tied down (and some things that are), to send flying at Kain.

At the same moment, Kain throws out a flash grenade.

Kain dodges most of the torrent of projectiles aimed at him, while Ashla just barely shields her eyes before the flashbang goes off.

A loud ringing noise as Ashla clutches her montrals.

Kain runs at Ashla, shooting.

Ashla blocks swings at Kain when he gets close. Kain, anticipating the strike, dodges beside her and shoots her through her arm.

Ashla cries out in pain, but swings around and cuts Kain's gun-hand off.

Kain cries out and rolls out of range.

Ashla looks at her injured arm.

Without half as much pain as Ashla, Kain holds out the stump where his hand was.

And his hand flies back into place.

ASHLA

What ar-

Kain, having reloaded his P90, sprays bullets at Ashla. She deflects many with her sabre, the rest with the Force.

Kain dashes towards her. Ashla swings at him, but he blocks with his knife and shoots her in the chest.

INT. RONKORET STATION - LOADING BAY - MOMENTS LATER

Vio attacks Mara with everything she has. The Sith Elite Commander and four other Sith Elites with shotguns try to surround Mara and shoot her in the back.

Mara fights back, but Vio is stronger and faster, and pushes her back.

VIO

You weren't even supposed to be  
here today, but this does wrap  
things up nicely.

Mara instead breaks from Vio and turns her attention to the Sith Elites. She blocks their shots, makes them shoot each other, and slices them, all while trying to stay away from Vio. Soon, all but two Sith Elites are dead.

Mara uses the Force to grab a shotgun and shoots at Vio.

The shotgun pellets stop in mid-air in front of gunfire. Vio smiles, Mara doesn't.

The two Sith elites fire on Mara, one of their shots managing to scratch her before she rolls away breaks both their necks with the Force.

VIO CON'T

No!

Vio shoots Mara with lightning. Causing Mara to fall to her knees in pain.

Vio rips Mara's saber out of her hands, but then the room shakes with a loud explosion.

INSERT: A stray shot from the ongoing battle between the Skyrider and Worldbreaker hits Ronkoret station hard enough to dislodge Vio's yacht from the docking bay.

In the loading bay, the ship breaking off creates a vacuum. Mara and the other civilians fall and get sucked towards the exit, but Vio is just shaken.

A split second later, metal doors close over the empty bay, sealing the room again.

Mara stands up and uses the Force to pick up a handgun.

MARA  
(pained)  
Who are you?!

Vio shoots lightning at Mara, who dives behind the cover of stacked crates.

KANNER (COMM)  
Darth Vio, the station's coming  
apart.  
(beat)  
Darth-

VIO  
(Into comm)  
--Intercept protocol.

Mara comes out from behind the crates and shoots at Vio, but Vio uses the Force to throw the crates down on her.

Vio then turns and runs for the airlock.

VIO CON'T  
(Into comm)  
Do it. Go. Now.

Vio runs to the bay doors and uses the Force to open one.

The vacuum returns.

VIO CON'T  
(To Mara)  
See ya!

EXT. RONKORET STATION - LOADING BAY/VIO'S YACHT -  
CONTINUOUS

Like a missile, Vio shoots out toward her yacht as the loading bay depressurizes.

Keia, Imhra, the Civilians and all sorts of debris fly out afterwards.

INT. VIO'S YACHT - AIRLOCK - MOMENTS LATER

Vio shoots into the airlock that closes behind her.

The airlock re-pressurizes and Vio stands up.

The door opens, and Kanner enters, carrying a medikit, followed by two SITH DOCTORS.

KANNER  
Darth, are you al--

VIO  
(Gaspings)  
--Never been so happy for  
interplanetary ether. Is he okay?

Kanner nods.

VIO CON'T  
(Into comm)  
Worldbreaker, fire on the station.  
Mara Troy's on there!  
(Beat)  
No, a different Mara Troy! Fire!

INT. RONKORET STATION - LOADING BAY- MOMENTS LATER

The Mara holds her breath, and herself, inside the decompressed loading bay. Outside the opening, Vio's Yacht moves away.

Imhra, Keia and the Civilians slowly swim back towards the station, their pleas for help fading as they run out of air.

The loading bay shakes violently with a series of explosions.

EXT. RONKORET STATION - CONTINUOUS

The Worldbreaker fires a full barrage at Ronkoret Station, making quick work of the station.

Using the Force to fly through the zero-g environment, Mara flies out of the loading bay..

Grabs Imhra, Keia and the Civilians in a telekenetic grip..

And flies them around the station towards the Sky rider.

INT. SKYRIDER - BRIDGE - MOMENTS LATER

Captain Flora out the window to see Mara and the Civilians flying at them.

FLORA  
Brace for decom!

All the CREWMEN on the bridge hold their breath and onto something.

The window breaks, and the room depressurizes quickly.

Mara and her "baggage" enter the bridge through the window, smack into people, consoles and walls.

An alarm sounds and a shutter closes over the window.

Air blasts into the room and all the Crewmen gasp.

Flora looks over the battered Mara on the floor.

FLORA  
Medic!

FADE TO BLACK.

EXT. ALDERAAN - BOMBED CITY - SUNSET

A Greco-futuristic city under blitz. Dozens of human civilians run from helicopters bombing and shooting indiscriminately.

GRAVES LENNARD (12, dirty) turns into a relatively empty street into an alleyway while gunfire sounds behind him.

An explosion sounds above Graves, and he looks up to see a damaged helicopter about to crash onto him.

But moments before it can crush him, the chopper is thrown to the side and crashes away from him.

Graves looks up to see MARA TROY (12) standing with her hands held out.

The sounds of warfare fade away and the scene freezes.

Debris behind Graves coalesces into the shape of a torgruta, then gains color, creating Ashla.



REVERSE ANGLE: Mara, now an adult, looks at Ashla with a bewildered expression.

MARA  
Master Ashla?

Ashla looks around, then at herself.

ASHLA  
No, that can't be. That beautiful,  
wise Jedi just got horribly  
killed.  
(beat)  
Listen carefully, Mara, This is a  
dream. Or maybe more of a memory...

Ashla walks through Graves, who dissolves into dust.

ASHLA CON'T  
But I'm real.

MARA  
You're talking to me in my dreams...

ASHLA  
Because the dark side thinks  
shooting my body full of holes  
will stop me. I feel I'll be able  
to take new forms soon, but you're  
the only important Jedi asleep and  
not distracted by-

The area fades away into an empty void. Mara looks away.

MARA  
-I was... I was fighting a girl like  
me.

ASHLA  
A girl like... yes. Who else could  
it be?

MARA  
What?

ASHLA  
Guess I technically kept this  
secret to my grave.

Ashla closes her eyes and holds up a fist.

The void shifts into a laboratory. Several Jedi and KAMINOANS mill about around a tank at the center containing a sleeping girl who looks like a young Mara.

ASHLA CON'T

I cloned you years ago. A precursor to the android experiment.

MARA

What!? Why didn't you tell me?

ASHLA

Cause then you and the rest of the Order would want to know what she was doing.

Mara touches her head.

MARA

--This is a nightmare. None of this is real.

CAPTAIN FLORA (V.O.)

(muffled)

The Order will need Mara Troy.

Ashla looks up.

ASHLA

Alright, storytime's about to be over. But I came to you because... well, that voice is right.

Ashla grabs Mara and looks her in the eye.

CAPTAIN FLORA (V.O.)

Vitals are stable. She could rouse soon.

ASHLA

The Order does need you, Mara. I cloned you, because you were, and still are our best fighter, but you can't let me down like she

did. Go back to Coruscant to  
prep--

A white flash.

INT. SKYRIDER - SICK BAY - ROOM 1 - EVENING

Bandaged and bruised, Mara spasms awake in a hospital bed  
in a small hospital room.

Captain Flora and two Lieutenants (NAWKI and ZELA), plus  
Imhra stand in the room.

Mara shakes awake on the bed.

IMHRA

Mara!

FLORA

Knight Troy, how do you feel?

Mara sits up, wincing in pain.

MARA

I'm fine. Imhra?

IMHRA

You saved us. That was incredible.

Beat.

Mara takes out her IV drip and gets out of bed.

FLORA

We're getting distress calls from  
dozens of outer colonies. It  
appears we're under full-scale  
invasion.

Mara feels her bandaged ribs, wincing.

MARA

Graves...

IMHRA

I'm sorry.

MARA

No, she took Graves!

EXT. WORLDBREAKER - HYPERSPACE - LATER

The Worldbreaker, Darth Vio's capital ship, flies through hyperspace.

INT. WORLDBREAKER - VIO'S BEDROOM - SAME

Darth Vio's bedroom is as large and luxurious, but brimming with religious imagery like everywhere Vio resides.

Graves lies asleep on the large bed, dressed in Sith silks, his injuries bandaged.

Kanner crawls on top of Graves on the bed, grinning like a maniac.

Graves opens his eyes and shouts.

Kanner pins Graves's arms.

Graves kicks Kanner off him, and the bed.

Graves gets up off the bed and into a fighting stance.

Kanner gets up.

KANNER

Feisty.

Graves looks around.

GRAVES

Where am I?

Graves examines his clothes.

KANNER

Our goddess's paradise.

GRAVES

The other Mara?

The door opens, revealing Vio, her dress one suited for a warrior god, but revealing enough to show her bruises.

VIO

Hello. I'm sorry we had to meet like this.

GRAVES  
What the fire are you?

Vio steps inside, holding her hands out.

VIO  
I'm not going to hurt you. I'm a clone of Knight Mara Troy. I was created--

GRAVES  
--Where's the real one?!

VIO  
I sense she's alive. Now I just wanna talk.

GRAVES  
What do you want?  
(gestures to Kanner)  
Who are they? Did they make you?

Kanner bows.

KANNER  
The Sith of Korriban.

VIO  
Sit down, I'll explain.

Graves remains standing. Vio sits.

VIO CON'T  
The Sith of Korriban worship what the Jedi call 'the dark side.'

GRAVES  
It's a real thing?

VIO  
Yes and no.

Vio levitates her saber hilt.

VIO CON'T

What Sith call Bogan is a side of  
the Force. It doesn't corrupt  
things or have a will.

Vio holds out her hand, which sparks with electricity,  
making her eyes flash yellow.

VIO CON'T

It's a powerful tool if you know  
how to use it. And the Sith of  
Korriban figured that out.

Vio's saber disassembles, revealing the small red crystal  
inside.

VIO CON'T

Kyber crystals, normally a doorway  
to the wider Force, Sith learned  
to connect to Bogan. And what the  
Jedi taught me, I learned to use  
to connect to the crystals.

GRAVES

You were a Jedi?

KANNER

Barely. We knew the truth of the  
Force and wouldn't bow to Jedi  
tyranny, so they made her in a  
lab.

VIO

(stands up)

Genetic replica of the order's  
greatest infantry fighter, save  
accelerated growth. I was bred to  
kill Sith, and I did. Men, women,  
children... but Ashla didn't even  
think me good enough to meet the  
'real' one. So you can imagine my  
surprise when the Sith started  
worshipping me, calling me  
'Darth.'

KANNER

It means, in your so basic tongue,  
'warrior god and leader made  
flesh.'

GRAVES  
(To Kanner)  
You think she's a god?

KANNER  
A prophecy fulfilled; a great warrior from the stars, made in a sister's image, who would feel our pain and satisfy our anger, until all Sith stood in paradise.

VIO  
I know. Good little Jedi me thought it was crazy, too. But-

GRAVES  
Sims...

VIO  
What?

GRAVES  
Sims! You shot Sims on the station!  
(beat)  
What happened to the station?

Beat.

VIO  
I'm sorry. I destroyed it. I was trying to kill Mara Troy.

Beat.

Graves punches Vio in the face, making Kanner hiss.

Vio takes the first blow, but dodges the second and pins Graves to the ground.

GRAVES  
Five thousand men, women, children-

VIO

-It was a mistake. I'm sorry. But  
promise I'm better than the Jedi,  
and that I'll never lie to you.

Graves continues to struggle.

Vio stands up and uses the Force to keep Graves pinned down  
while she leaves, gesturing Kanner to follow.

VIO CON'T  
We'll talk more later.

The room's door closes.

INT. SKYRIDER - SICK BAY - ROOM 2 - EVENING

A hospital room, where a bruised Keia lies handcuffed to  
the bed, staring at Mara.

MARA  
Does your whole species exude  
darkness like--

KEIA  
--Oh, they didn't tell you? Sith  
are the vilest species in the  
galaxy because we get angry and  
sad, especially when you destroy  
our culture and make us slaves.  
Thank Darth someone's making good  
use of your genes.

Mara hands clench with anger, but then she calms.

MARA  
So she is a clone. And you're a  
whole dark side race with capital  
ships--

KEIA  
--Feel how numbid you are yet?

MARA CON'T  
I can offer you amnesty, maybe a  
position of power, if you--

KEIA  
--Betray Vio? Betray my people?!



Mara holds out her hand, and Keia's eyes go wide.

MARA

Where are they taking... where's my  
clone going?

Keia shuts her eyes.

KEIA

No... Vio, Troy... no!

Keia screams and faints.

Mara takes out her communicator.

MARA

(into Comm)

Flora, can we go lightspeed?

FLORA (COMM)

Not for at least another hour.

MARA

(Into Comm)

Let me know when.

Mara begins unfastening Vio's restraints.

INT. SKYRIDER - LIBRARY - LATER

A large room built to be a library, but has been Imhra's  
lab for some time, and is thus messy with parts.

In the center is a desk with a large computer. Off to the  
side are two armored robotic bodies with Jedi Symbols.

Imhra types at the large computer while Mara fastens the  
still-unconscious Keia into one of the scanning chairs from  
before.

IMHRA

Finding specific planet  
coordinates through all the data  
we extrapolate--

MARA

--We don't have time to wait till  
half the galaxy's dead to stop my  
clone. We have to try.

Keia starts to rouse.

Imhra hits a button, and the machine turns on.

Imhra looks at the robot bodies.

IMHRA  
Will Ashla approve--

MARA  
--I had a dream where Ashla said  
she was dead.  
(beat)  
We'd have official orders by now  
if she was alive.

IMHRA  
Oh, my Force.

MARA  
But look, that doesn't mean she  
really became a ghost and invaded  
my dream. And if that dream was  
real, Ashla's not the person we  
thought she was.

IMHRA  
Mara, that's heresy.

Keia's eyes open.

MARA  
(to Imhra)  
I'm a Jedi. The one Jedi who's  
clearly in the center of all this.

KEIA  
No, that would be Vio. Well, she's  
not a Jedi, but you don't need to  
be like her.

Mara  
Like her? I'm trying to stop her  
I'm trying to save...

KEIA

Save who? The Jedi, or can they go  
to Neuchels to save your boytoy?

Mara's face betrays uncertainty.

KEIA CON'T

Bogan doesn't tell you who you can  
and can't be with-

MARA

--shut up. You'll never understand  
selflessness!

Kain drops into the room from a ceiling vent, wearing Jedi  
Elite armor and weapons, but with the same helmet.

Imhra stumbles back while Kain approaches.

Mara reaches for her hip, but there's no saber there.

MARA

Who are you?

KAIN

Your savior. We got a common  
enemy.

MARA

Why can't I sense you?

KAIN

I got a few tricks that you might  
find useful.

MARA

(To Keia)

Is he with you?

KEIA

Uh... yes?

KAIN

I ain't, but I know where her  
planet is.

MARA

And I know hand to hand. So get-

KAIN

-So do I.

(Draws a pistol and knife)

But you'll have to take my word.

Mara uses the Force to bring a shelf down on Kain.

Kain rolls out of the way, but Mara uses the Force to pull two metal sticks into her hands.

Mara attacks Kain, who goes on the defensive.

KAIN CON'T

Uncooperative must run in your  
blood.

INT. SKYRIDER - LOWER HALLWAY A - SAME

Two Jedi Soldiers, (ROSEN and PIECE) walk down the narrow hallway, past a door, through which the muffled noise of Kain and Mara's fight is audible.

Rosen looks at the door.

ROSEN

Should we--

Piece walks faster.

PIECE

--Keep walking before Gront turns  
us into cyborgs for disturbing  
her?

INT. SKYRIDER - LIBRARY - MOMENTS LATER

Kain slices Mara's leg, then puts her in a headlock.

KAIN

Missy, you're up against the man  
they send to kill the chosen one.  
I'm doing this with or without  
you, so-

Mara grabs Kain's gun and tries to shoot him in the head.  
The bullet goes through Kain's hand, under his helmet, then

pierces a large tank in the room, out of which steaming liquid pours.

Mara breaks free of Kain's grip and turns around to shoot him again, but he slashes at her hand, making her drop the gun, and kicks her in the head, knocking her down.

KEIA

Kill her!

IMHRA

No!

Imhra runs for the door.

Kain throws his knife at Imhra, and the handle connects with the back of her head knocking her down.

KEIA

Why didn't you use the sharp end?

KAIN

I'm not that good.

Kain removes his damaged helmet, revealing a rugged, bearded face of about 30 and a scratch across his cheek from the bullet. Both his facial cut and the hole in his hand that he examines, bleeds black but quickly close.

KAIN

Last chance, missy. I know where Moraband is, I can help kill Vio-

MARA

--How well can you heal?

KAIN

From a single cell.

Mara wiggles her fingers.

DARTH VADER (O.S.)

You've killed three, now kill the rest.

KAIN

Huh?

Kain looks in the direction of the disembodied voice. At the same moment, the punctured tank breaks open, and the steaming liquid pours out.

The gallons of liquid change directions and envelop Kain, and the effect the liquid has on Kain's body reveals it as Liquid Hydrogen. It freezes him solid in an expression of agony and horror in seconds.

EXT. NEW DARTHDOMIN - DAY - ESTABLISHING

New Darthdomin is Korriban's capital city. Cars (with wheels) drive along streets between red-tinted, but otherwise normal metropolitan buildings, save a few large artillery batteries throughout the city.

The city's main landmark is the massive Darthfall Fortress that the city is built around. Around the fortress is a circle of more modern buildings, and around that, slums and factories.

Darthfall Fortress combines castles, pyramids, and modern nuclear silos.

A large regal-looking dropship floats down from the clouds.

VIO (V.O.)  
Welcome to Korriban.

EXT. DARTHFALL FORTRESS - LANDING BALCONY - MINUTES LATER

The Worldbreaker's Dropship lands on a small, red-carpeted landing balcony that overlooks the city.

Dozens of SITH SOLDIERS line the path into the Fortress.

The Dropship's doors open and the Soldiers salute as one.

Darth Vio, Graves and Kanner exit with eight Sith Elites.

Graves stops and looks around.

Vio stops, and her escort stops with her.

VIO  
I'm sorry about blowing up your  
sta...  
(smiles)

I allow Sith art, property, and  
the ability to love who they want.  
Sound familiar?

GRAVES  
Alderaan... but our leaders blew it  
up.

Vio uses the Force to pull Graves forwards.

VIO  
Just follow me inside.

EXT. CORUSCANT - MORNING - ESTABLISHING

The sun rises over the grey, featureless streets of upper  
Coruscant, which are reserved for Jedi buildings and  
smokestacks from factories below.

Faint sounds of shouting and destruction.

INT. CORUSCANT - JEDI COUNCIL ROOM - NOON

Many of the same Jedi as the last scene here sit in their  
chairs or have their faces on monitors. However, in front  
of every chair now is a folding-out screen that shows Vio  
giving a speech.

VIO (SCREEN)  
My Sith soldiers will set you free  
and give you back everything the  
Jedi stole from you and more, but  
we need your help. Take to the  
streets, kill Jedi officials;  
unleash your righteous rage and  
disrupt their--

JAKELA types on a keyboard, replacing all the onscreen  
images with a map of the galaxy with blue dots in the  
center and red dots dispersed from Korriban.

JAKELA  
We now have confirmation of Sith  
and Insurrectionist attacks on  
every populated outer eastern  
quadrant planet, and riots or  
worse on every other.

Ashla, now a Force-ghost, materializes on the table.

Every master physically or digitally in the room gawks.

MNO JUB

By the name of--

ALLIS (Twi'Lek, female, 40s) draws her saber.

ALLIS

Ashla?!

ASHLA

Yes.

JEDI COUNCIL MEMBER 3 (YODDLI)

It worked?!

ALLIS

What worked?

ASHLA

Oh, just a little parlor trick I picked up on a pilgrimage last year that supposedly allows true followers of the light to preserve their consciousness after your body's death. I don't get why you're all gawking.

Beat.

ALLIS

So Korriban, rather than being sterilized, is capable of conquering us and ruled by Mara Troy's clone. And you're a ghost. Anything else we should know?

JAKELS

How do we know you're really Ashla?

Ashla floats over to the largest chair and sits down.

ASHLA



My first name was Fredda Tano,  
Your\* favorite color is orange,  
and you're\* allergic to win-nuts.

(beat)

I am now... what I see... I doubt you  
could ever understand it. But that  
isn't important now... well it is.  
Shattering, actually, but I didn't  
get this way by accident; the dark  
side's rising to swallow  
everything we've built.

MNO JUB

We--

ASHLA

--Corrupted clones of Jedi...  
forceless abominations; they've  
crawled up from hell to kill the  
light. And they've almost  
succeeded. I can't maintain this  
form forever, and they're stronger  
than I ever realized... the Force  
may be on our side, but I'm not so  
sure the universe is. The beings  
in it certainly aren't.

(beat)

But nobody said being a Jedi was  
easy. Tell me, why do we call it  
darkness? Cause it's mysterious;  
unknown to normal anthros, but we  
see right through the darkness to  
the evil hiding in it.

MNO JUB

What are you talking about?

ASHLA

I'm sorry. I said I have limited  
time, and here I am rambling. I'm  
currently the most enlightened  
Jedi in history, and I know how to  
shine some of that light on all  
evil in the galaxy.

INT. SKYRIDER - BRIG - LATER

Two cells with glass instead of bars opposite each other.

Keia is in one cell, Kain without in another. Keia watches disgustedly while Kain's skin heals and hair regrows.

DARTH VADER (O.S.)  
You'll never surpass me.

Kain looks over his shoulder. DARTH VADER is behind him but casts no shadow.

KEIA'S POV: Kain is alone in his cell.

KAIN  
You- you're not real.  
(turns around)  
You haven't been born yet. I won't  
let you ever be born!

DARTH VADER  
Yet I can still make you lose to a  
cavewoman.

Beat.

KAIN  
A mistake I can learn from.

VADER CON'T  
I was a hero, tricked into the  
dark side. I died redeemed.

KAIN  
No, you saved your bloody kid.  
You're still a fascist who's gonna  
blow up a planet next time you  
need to send a message.

VADER  
I never believed in the Empire as  
you did. The light side gives us  
wisdom, the dark side twists our  
minds.

KAIN  
Evidently not, cause this time's  
Jedi could give you lessons on  
tyranny.

DARTH VADER

You'll never escape my shadow, not  
only because you're weak, but  
because you think your monstrous  
mission is just, and will kill  
Jedi to accomplish it; you're just  
like-

KAIN

-Shut up!

Kain spins around, and Darth Vader is gone.

Mara and Imhra enter the room. Kain turns to them.

KAIN CON'T

This a freak show? Cause I want a  
cut. Otherwise, you let me out of  
here before I-

ANOTHER ANGLE: Mara and Imhra watch Kain talk, but the  
glass is soundproof, so they hear nothing.

Keia smacks the glass of her cell and makes a scary face,  
making Imhra turns around and jump.

Keia laughs, and Kain stops talking.

Mara hits a button by Kain cells.

MARA

(To Kain)

I want a straight answer as to  
what you are, or I hit this button  
and you take a spacewalk.

KAIN

Okay, one; I can breathe in space.  
Two; that\* is not an airlock.

Beat.

IMHRA

(To Mara)

Why'd you say that?

MARA

Shut up.

(To Kain)  
You're right. You're stuck in  
there, unable to kill me, or Darth  
Vio, or use the bathroom until I  
get some straight answers.

While Kain talks, Keia frantically looks around her barren  
cell.

KAIN  
I don't eat, drink or sleep, so  
you've met the one being these  
cells are humane for.  
(beat)  
Alright, we're wasting time. My  
name's Kain. I came back in time  
to prevent the Jedi and Sith war.

Mara, Imhira and Keia are all captivated.

IMHRA  
Time travel?

KAIN  
(To Keia)  
The Jedi wipe her species out, but  
Darth Vio's philosophy lives on in  
the Sith order.

Imhira and Mara exchange looks.

KAIN CON'T  
They built me as an immortal meat  
suit. But I crumble like dirt if  
the Force flows through me the  
normal way, so they programmed me  
with a discipline that makes me  
invisible to the Force, and set me  
up as a Jedi killer.

MARA  
You expect us to believe you're  
from the future?

IMHRA  
I'm still hung up on the bathroom  
thing.

KAIN

I know where Moraband is! Or,  
Korriban, as you call it nowadays.

(To Imhra)

You're Imhra Gront, right? The  
Jedi purged most records from this  
era, but you invent the first  
droids.

Imhra and Mara exchange looks.

KAIN

Come on; your kind can see the  
future and past, and bend space  
to... Plug molecule  
H-two-O-nine-C-N-six into the  
Norfis formula in sector B-one.

Imhra takes out her communicator and types rapidly.

MARA

(To Imhra)

What is he--

IMHRA

--It works!

Imhra shows Mara her screen of chemical formulas.

IMHRA CON'T

It's stable! Our supercomputers  
aren't predicted to solve that  
for... Five hundred years.

Mara walks right up to the glass.

MARA

Alright, so you're from the  
future...

Keia bangs frantically on her glass.

Mara hits a button by her cell.

KEIA

Alright, I'm not saying I believe  
you're from the future... but the  
Jedi wipe us out?

KAIN

(to Mara)

I know where Moraband is, and how to kill Vio. But I- we gotta move now before they get a foothold, or the whole galaxy's got an eternity of warfare and oppression ahead. You think the Sith get it bad? Alderaan's an asteroid field in my time.

Mara is stunned.

KAIN CON'T

You can read people, girl!

(to Keia)

Is Korriban at coordinates five-six-twelve-seven-four-four-three?

Keia's eyes shift.

Mara exits, but Imhra stays behind.

KAIN

What? Hold up!

INT. SKYRIDER - BRIDGE - LATER

Mara, Captain Flora, and several OFFICERS stand around a virtual map of the galaxy, with the Korriban sector highlighted.

FLORA

There easily could be an inhabited planet there, but if this is the home of our new enemy--

MARA

(to pilots)

--Make the jump.

(To Flora)

Prepare the crew.

A beat. No one on the bridge moves.

MARA CON'T

Did I stutter?

FLORA

I was going to tell you when you came in; we got a general order to return to Coruscant.

Beat.

MARA

Did this order say that following it was our only chance to prevent an unwinnable war? That the darkest being alive is where it sends us, and I'm the only one who can defeat her?

The Crewmen exchange looks.

FLORA

We'd all face disciplinary-

MARA

-Orders from the council are fine when fighting heries; they're symptoms of darkness. But it's not orders that save planets, it's the light side. And I know what it wants us to do now that the disease is out in the open. Make the jump.

Mara walks towards the door while the Crewmen get to work.

INT. DARTHFALL FORTRESS - ROYAL CHAMBERS - AFTERNOON

Two large doors open, and Vio, Kanner and Graves walk into a large, very well-furnished room with a window looking out over the fortress' courtyard.

VIO

We got everything Cawaycanut said you liked back on Alderaan, but just come to me if you want anything new.

Graves looks around, initially dumbstruck, but then reigns it in when he looks at the smoke of factories in the distance out the window.

GRAVES

I take it all Sith live like this.

VIO

We're working on it. I was prophesied to... I've got one more thing to show you.

Vio walks towards the door.

GRAVES

A pony?

INT. DARTHFALL FORTRESS - TROPHY ROOM - MINUTES LATER

A statue of a Sith on a horse-like creature stands in the center of a large room filled with Sith artifacts (mostly art and weapons), recent and historical, on display on shelves or in glass cases.

Vio, Graves and Kanner stand around it.

VIO

That's Veitch. He was a Sith Prince, so the Jedi made him a hierarch to rule the planet. We worked together. He was the first being to treat me as anything more than a weapon. When the people started calling me Darth, he explained the prophecy that a woman from the skies would join the Sith, rule them as a goddess and make them masters of the universe. We both laughed, but eventually forcing his own people to deny their nature or die... it was too much for him.

Beat.

GRAVES

I'm sorry.



VIO

The Jedi said they'd appoint a new  
hierarch. But by then, I had a  
better idea.

GRAVES

Right, make the Sith the dominant  
species. And what will I be?

VIO

My council and I agreed  
"Nrothlus." A lover, a prince-

GRAVES

-No, not me specifically; people  
like me. Or Sims.

VIO

I told you; religion; art, all my  
subjects can have-

GRAVES

-Whatever our Sith Lords leave  
behind. Because they're entitled  
to rule after everything they've  
been through.

VIO

Graves...

Graves looks behind him to the sound of scratching; behind  
him, Kanner is using her sharp fingernails to draw a large  
square in a glass case.

KANNER

This is your family. You'd die... or  
kill... to see them immortal,  
prosperous, ever happy.

Kanner draws a larger rectangle under the first.

KANNER CON'T

This is your species. Can you care  
for each as your own child? Now  
lets- oops. I can't draw any  
larger.

GRAVES

(To Vio)

You'll have to care about us  
normals if you want to conquer the  
galaxy. Cause you're only God on  
this planet, there's a thousand.  
Maybe you can give the heretics  
the win, but you think they'll  
like you lording over them any  
more than the Jedi?

Beat.

Vio laughs.

VIO

For years I felt a loose  
connection to a girl across the  
galaxy, and her strongest thoughts  
were about this handsome guy who  
always had smart ideas. Unlike  
her, though, I have the power to  
make your ideas come true. But  
you'll have to stay here to tell  
them to me.

Vio uses the Force to take a rifle off the wall and hand it  
to Graves.

VIO CON'T

Mara also thought you could fight.  
How about help the Darth spank a  
few of her unruly children, and  
then tell your ideas to my council  
at dinner.

Beat.

GRAVES

The gun's not loaded.

VIO

It's a symbolic gesture.

GRAVES

Just give me Kanner's.

KANNER

She's using it.

GRAVES

Whatever.

INT. SKYRIDER - BRIG - LATER

Imhra sits between Kain and Keia's cells in a chair, typing on a computer.

KAIN

--dug through their archives,  
found out about a... world between  
worlds some god-like beings had  
made; lets you pass through time  
and space.

KEIA

Why not go back further or bring  
back some handheld plasma blasters  
or something?

Kain

Weren't built for our kind; a jump  
ten years would kill you. I'd gone  
any further and there'd be nothing  
left to heal.

Keia, who's been drawing on the walls of her cell with her  
nails, turns to Kain.

KEIA

So the near-future Jedi wipe us  
out, but the far future Jedi sound  
like...

INT. SKYRIDER - LOWER HALLWAYS - SAME

Mara approaches the door to the brig, but stops just  
outside it to listen to the voices.

KAIN (O.S.)

Bloody cowards. Would rather  
enforce corruption than get their  
own hand dirty.

KEIA (O.S.)

I was going to say heroes. I mean,  
if they answer to a Republic-

KAIN (O.S.)  
-It's more like an oligarchy.  
Another thing I intend to fix.

Mara opens the door.

INT. SKYRIDER BRIG - CONTINUOUS

Mara enters, making Imhra stand up.

KEIA  
We're in hyperspace. Does that  
mean--

MARA  
--Yes.

IMHRA  
He's from the future, I'm sure of  
it.

MARA  
So you all seem convinced.  
(to Kain)  
But whenever you're from, I'm  
going to defeat Vio.

KEIA  
You'll need our help.  
(beat)  
I signed on, clawed my way up the  
ranks to protect the woman who  
will lead the Sith into a golden  
age. Turns out she's just a stupid  
kid leading us to our deaths.

Beat.

KAIN  
(To Mara)  
I know the future, but she knows  
the target. I see the makings of  
an effective team here.

MARA

Well, I see a failed bodyguard and a freak, who I literally shattered a few hours ago.

KAIN

I fouled it up, fair enough. But before that I snuck in here, got a knife to your throat quick enough, didn't I? You're tough, Vio's tougher, but the so-called most lethal bloke of my time? Put him in his bacta tank for a month.

Beat.

MARA

Why should I trust you? Her whole body screams the dark side, and you say dark siders made you.

KAIN

Oh, bloody hell.

Kain punches the glass hard enough to break his hand open, drawing black blood. He then holds his hand up as it heals.

KAIN CON'T

Ain't no light that gives you divine wisdom or dark that's gonna turn you into a different person you if you break the rules; just power, and what you do with it.

MARA

Is that what the future Jedi think?

KAIN

I bloody wish. They're... much better than you, but too robe-stained afraid of their own propaganda to do what needs doing.

Beat.

MARA

The dark side isn't propaganda, and I'm not afraid of it.

KAIN

Then why are your only hopes of  
beating Vio and getting your boy  
out of hell still in here?

Mara uses the Force to open both cells.

MARA

Now I-

Keia dashes out of her cell.

KEIA

Where's the bathroom?

Imhra points down the hallway, and Keia sprints away.

EXT. SKYRIDER - SPACE - ESTABLISHING

The Skyrider comes out of Hyperspace with Korriban visible  
in the distance.

INT. SKYRIDER - WAR ROOM - SAME

Mara, Keia (wearing a new pair of pants), Imhra, Captain  
Flora, Nawki and Zela stand around a table with a  
low-detail map of New Darthdomin on its monitor.

KAIN

And I take all the nuke juice in  
the galaxy's already been used up?

IMHRA

We don't find any more uranium in  
the future?

Kain shakes his head.

MARA

We don't need superweapons. This  
ship's taken other force-users  
before.

CAPTAIN

Well, Morgan did most of the heavy  
lifting, but-

MARA

(pointing)

-Our forces tie her forces up, she  
and I fight in the center, then  
our reserves encircle-

KEIA

-Vio's stronger than you.

MARA

-She won once, but I know the  
Force! I won't lose if I focus and  
control-

KAIN

(To Mara)

-And I know the Sith. She'll jump  
on a bag of mines to kill you  
blade to blade, cause she knows  
she can. You lure her out, I pop  
her in the rear.

KEIA

Kain, you know a cult named after  
us a thousand years from now. You  
willing to bet the future Vio's  
that stupid? And Mara, I knew Vio  
before she embraced Bogan, and  
I've been to all her training  
since. You won't win.

CAPTAIN FLORA

Well, what's your plan?

Beat.

KEIA

I'm not a strategist, but look...

Keia points to markings on the map denoting Darthfall  
Fortress and the batteries while she talks.

KEIA CON't

I know New Darthdomin has these  
orbital batteries, and Vio  
fantasizes every night about-

MARA

-No!

Beat.

KEIA

About defending her beautiful  
city. She'll join the fight if we  
cause chaos. We'll have to find  
her amidst the thousand-strong  
city police force.

Kain, Flora and Mara exchange looks.

Kain

Knowing that-

Mara

If we-

Beat.

MARA

We take these artillery positions,  
we can create a perimeter, and  
bomb her wherever she shows up.

KEIA

That's brilliant. But those  
cannons are currently pointed up.

KAIN

In the future, we beat such  
defenses with drop troopers. We  
can use the ship's escape drop  
into the city from orbit, then  
engage the police in the streets.

Beat.

ZELA

Knight Troy... Even if this plan,  
built on her\* intel, goes  
perfectly... we'll be surrounded on  
a hostile planet.

FLORA

And this is a dark side species;  
if we're lucky, they'll kill us.

Keia makes the same gesture Kanner did earlier at Flora.



MARA

With Vio dead, I'll try--

FLORA

--Knight Troy, we need to be real here. This is a suicide mission, and not everyone on board is going to be... on board.

IMHRA

We all signed on to fight for the Order!

KAIN

The alternative being factory work till you die probably helped.

Mara stares down at the map.

IMHRA

--Wait, wait! Twelve hours ago we had no idea the Sith existed. We can say we're just chasing some pirates back to a planet, and the whole fleet's behind us.

Kain

They'll be dead before they get wise.

KEIA

No.

KAIN

What? We're taking hundreds on a suicide mission to pick a fight in a crowded city, but you object to lying?

KEIA

(To Mara)

In Sith armies, we believe if you have to lie to get your men to do a mission, it probably isn't worth it. Tell them. They'll follow you and won't hold back.

FLORA

Is a dark side race lecturing a  
Jedi--

KAIN  
--Shut your gob, you xenophobe.

MARA  
(To Flora)  
She's right.  
(To Keia and Kain)  
The Jedi are a promise kept. We're  
every hero and wise leader you've  
ever read about. There are ten  
civilians on this ship that I  
saved from cities we had to level.

Kain and Keia look unimpressed.

MARA CON'T  
We do make the best of a bad  
situation, and we don't take the  
easy way out.

Mara leaves.

EXT. DARTHFALL FORTRESS - Evening - ESTABLISHING

The sun sets on the fortress.

INT. DARTHFALL FORTRESS - DOCTOR'S OFFICE

DR. BALLSEY (Sith, Female, middle-aged) tends to a bullet  
wound in Graves' shoulder while Vio watches.

VIO  
I'm better than this, I swear. I  
thought-

GRAVES  
-Warrior god-made flesh?  
What-aaagh!

Graves cries out, making Ballsey look at Vio afraid.

VIO  
(To Ballsey)  
Careful!

BALLSEY

I'm so sorry.

VIO

I can try to heal you. It's not my area, but-

GRAVES

-No, no, please. Go tend to your royal duties, or whatever. I just- Mara always gave me time to rest.

Beat.

Vio leaves, and Ballsey stitches his wound shut.

GRAVES CON'T

You're afraid of her.

BALLSEY

Well, she can kill me from across the room, so-

GRAVES

-I didn't need to be hugging the guy for this\* to happen.

(beat)

You're not like the others. Do you really think she's your Darth?

Ballsey sets her tools down, then pauses.

BALLSEY

Science, magic, the Force; we called them all Bogan before the Jedi came; we didn't see distinctions.

Ballsey points to a religious marking on the wall.

BALLSEY CON'T

This used to be a holy site and a research facility.

FLASHBACK:

INT. DARTHFALL FORTRESS - CRYSTAL CHARGE CHAMBER - DAY

A massive Kyber Crystal sits in the center of a large chamber. SITH PRIESTS in robes, including a YOUNG BALLSEY and her mother HELLA (Sith, Female, 40s) touch crystal and take notes.

BALLSEY CON'T (V.O.)  
Force crystals were doors to  
another world. Many of us,  
including me, thought if we  
widened that doorway, we'd find  
salvation inside.

INT. DARTHFALL FORTRESS - LABS

In a lab, mouse-like creatures fight in a cage with a small red crystal. Behind them, Hella and Ballsey argue.

BALLSEY CON'T (V.O.)  
My mother's experiments with  
living tissue gave her doubts. But  
I told her if she didn't know  
Bogan was benevolent, she wasn't a  
true Sith. I fast-tracked our  
largest experiment.

INT. DARTHFALL FORTRESS - CRYSTAL CHARGE CHAMBER - DAY

A large machine blasts energy into the crystal, and a red flash engulfs the screen.

BALLSEY CON'T (V.O.)  
But when the day came to open the  
doorway, fate chose me, and only  
me, to be sick.

INT. DARTHFALL FORTRESS - LABS - DAYS LATER

CCTV:

Hella fights a Sith Priest in a wrecked room.

BALLSEY CON'T (V.O.)  
Everyone on the premises at the  
time day was changed, and not for  
the better.

A SITH WARRIOR kicks down the door and uses Force-lightning to kill the priest and Hella.

END FLASHBACK:

INT. DARTHFALL FORTRESS - DOCTOR'S OFFICE

Ballsey shows Graves multiple brain scans, showing differently regions highlighted.

BALLSEY CON'T

The Force-users were twice as strong, but everyone lost their conscience, or self-control or priorities. Those that lived past the week became obsessed with social status or order or just torturing everyone they could.

GRAVES

Where are they now?

BALLSEY

Most were killed. But a few others helped the Jedi study our crystals.

Graves examines the brain-scans.

GRAVES

You're saying this is what's in the head of everyone- all of Vio's allies who bonded with the crystal?

BALLSEY

They haven't let me scan them, but...

(beat)

I've researched potential ways to shut off or weaken this power. We'd need to infect the crystals-

GRAVES

-I don't know you.

(points to wound)

And not all Sith like Vio. Well, dislike her for the right reasons.

BALLSEY

Please, please don't report me.  
This is all just speculation. I'm  
a doctor, what do I know?

GRAVES  
We never spoke.

Graves crosses to the door but cries out in pain when he  
tries to open it with his bad arm.

GRAVES CON'T  
Except about pain meds.

INT. SKYRIDER - BRIDGE - MINUTES LATER

Mara, wearing armor, stands at the head of the bridge. The  
Skyrider's two-dozen SENIOR OFFICERS stand in front of her,  
Kain, Keia and Imhra, behind.

MARA  
I'm asking for volunteers for what  
is most likely a suicide mission.  
We all die sometime--

Ashla's ghost appears in front of Mara.

ASHLA  
--Do we?

KAIN'S POV: Mara screams and in response to nothing.

Kain  
I don't know about you, but I'm  
ready to die for her.

MARA  
Ashla! What- uh...

KAIN  
Wait, Ashla's here?

Ashla's ghost looks around.

ASHLA  
So many new kinks to this form.  
Hold on.

Ashla closes her eyes, and starts to glow brighter, losing her transparency.

KAIN'S POV: Ashla's ghost appears in the room.

The Senior Officers shout and murmur. Some draw their sidearms.

Kain shoots Ashla, but the bullet goes right through her.

Ashla looks around.

ASHLA CON'T

Who did that? I don't sense...

Ashla smiles, and a pistol flies out of an officer's hand and... near hers. It floats around her ghostly hand, and phases into it when she points at Keia and tries to pull the trigger.

Kain dashes forward and snatches the pistol away.

MARA

Everyone, stop! What is going on?!

ASHLA

(To Mara)

I'm a ghost. Your turn. Why have you allied with a dark species and the forceless abomination that killed me?

MARA

Kain killed you?

Beat.

ASHLA

I could have shown you him in your dream. That one's on me. But you've still disobeyed direct orders and aligned with a Sith.

KEIA

Hey!

Ashla grabs Mara's chin.

ASHLA

I thought your clone was  
defective, but no, even the  
original's fallen to the dark  
side.

Keia approaches Ashla.

KEIA

(To Ashla)

--You ruined my planet, you-

Keia grabs for Ashla, who cries out in pain and vanishes as  
soon as they make contact.

Everyone in the room is astonished.

Keia looks at her hands, then at Kain.

SENIOR OFFICER 1

What the Fire is going on! Did she  
just kill the Grandmaster?

MARA

No... he\* did.

Mara and all the Officers point guns at Kain, who raises  
his hands.

KAIN

You think that was the real Ashla?

MARA

I know it was. She felt like pure  
light... and she said I'd fallen.

(to Kain)

You tricked me. Killed Ashla.  
Why?!

Beat.

KAIN

In case you hadn't figured it out;  
I don't buy your light side  
hobknock. High and mighty  
grandmaster Ashla's a fascist,  
same as the Sith.



IMHRA

Ashla isn't the first to think like her.

KAIN

-I thought I'd made her the last. In my timeline, spiel she gives echos in the order forever. You get better, but there's still unfair laws; you just enforce what someone else writes.

CAPTAIN FLORA

-What is he talking about? Why are we letting him speak?

KAIN

You're all too bloody scared of your made-up dark side to ever change what needs fixing.

Darth Vader appears behind Kain.

DARTH VADER

You're but a child, trying to stop clashing forces of nature.

MARA

The dark side's real. I was corrupted by it before the Jedi saved me and Alderaan.

Beat.

KEIA

Then be a good little Jedi, Mara. Turn us around. Kill him. And me. But do it with lightning; might as well use that power while you're on the dark side.

KAIN

And you'll be killing your boyfriend and her people, and Alderaan eventually. But not Vio. At least, not until she's done her damage. But that's what Ashla says.

MARA

You don't understand serving the light.

KAIN

I think everyone here understands serving a cause.

(looks at Vader)

I once worked for some very bad people because I thought it was right. And they called me a traitor, but they were the ones not keeping their promise to fix the galaxy.

Beat.

CAPTAIN FLORA

Knight Troy?

MARA

(lowers gun)

Stand down.

CAPTAIN FLORA

Knight Troy, they're-

MARA

-We don't have to like them, but we made a promise to defeat the dark side, and they're going to help us.

IMHRA

Ashla-

MARA

-Can be wrong. She has before.

ZELA

So, we're still doing the suicide mission?

HAWKI

Oh, right. Will we come back as ghosts?

Mara looks between everyone in the room.

MARA  
Team stop-Vio meeting. Now!

Mara walks towards the door, gesturing others to follow.

KAIN  
We're not calling ourselves that.

INT. SKYRIDER - WAR ROOM - SAME

Imhra, Mara, Keia and Flora sit around the table, while Kain stands.

KAIN  
We don't have time for this.

FLORA  
Shut up! You're not off the hook.

KAIN  
I was never on it.

MARA  
Quiet!  
(beat)  
Ghosts, time travel, lightning  
hands...

IMHRA  
Robots.

KAIN  
Trust me, it only gets weirder.  
But-

MARA  
-This is clearly too critical a  
moment to bungle things up by  
charging in half-cocked, shooting  
the first thing that moves and  
hoping it stays dead.  
(beat)  
The first Jedi on Aach-To pondered  
and studied until light shone  
through deception. I need to do  
the same thing now.

(To Kain)

There's no way your work will be done with Vio. If you want to prevent the eternal war between the light and the dark, you'll have to understand them.

KEIA

And I suppose you'll teach him? The future Jedi don't even believe your umcarp, why should we?

IMHRA

What- what do you future Jedi say? About the light and dark?

KAIN

Well... they said there's a cosmic Force that gives em powers. Follow their rules, which they call the same thing as selflessness, your in the light. Anything else is selfish, and-

MARA

-And the dark side. It'll corrupt you. We already say that.

KAIN

Their rules are only for people got Force in them. Don't push their way of thinking on the normals.

KEIA

None of that's true. Some people have powers, some don't. But Sith believe in Bogan; its the desire, fear, anger, and joy that keeps us alive and gives life meaning. And if you've got powers and tap into Bogan directly with a crystal, well... Vio's eight years younger than you, but you're the one with no boyfriend or sabre.

MARA

Wait... are future darksiders all  
strong like Vio?

Kain looks at his vision of Darth Vader nearby.

KAIN  
One who call themselves Sith?  
Their trainees take down Jedi  
masters. And so do squads of  
soldiers, but Sith masters take  
down whole company's.

Keia scratches two different-sized rectangles into the  
table.

KEIA  
(To large rectangle)  
This is you.  
(To small rectangle)  
This is what Bogan can give you.  
Combine them, and Bogan isn't  
stronger, but-

IMHRA  
(to Kain)  
And are all the future Sith evil?

KAIN  
(To Vader)  
Fascists, warlords, capitalists.  
They-

Mara uses the Force to erase Keia's drawing.

MARA  
-Then it doesn't matter whose  
stronger! No, scratch that, it  
does matter. Because anyone who  
breaks the Jedi code doesn't just  
turn pure evil, but they get  
superpowers.

KAIN  
Not anyone! Just those with  
powers. And nothing here's even  
been proved.

MARA

Maybe.

KEIA

You need to bond with a crystal to get powers.

MARA

Maybe now. But if it is all true, the dark side is the most dangerous thing I can imagine, and the Jedi are justified in doing anything to stop it.

(To Kain)

You know all about doing bad things to stop a greater evil, don't you?

Beat.

KEIA

If the Jedi are so right, shouldn't you jump out the airlock? I mean, Ashla says you and Vio are no different.

IMHRA

Wait, can we even go through with this? But something's gonna happen to the Sith or to the Force. Are we sure killing Vio will stop it?

KEIA

(To Kain)

What does history say about Mara Troy?

By now, the entire room looks at Mara with suspicion and fear.

KAIN

Nothing. They only talk about Vio.

Beat. Vader is behind Kain.

MARA

(to Kain)

The future Sith... if the dark is  
some kind of disease, do the Jedi  
cure any?

DARTH VADER  
Tell her. Tell her how I was  
redeemed.

KAIN  
(To Vader)  
No! You weren't-

Kain turns around, but there's no one there.

MARA  
There's no cure?

KAIN  
Look, suicide mission's still on,  
so what do you care?

KEIA  
Look, Imhira, you're not coming,  
Kain can wake up in the morgue and  
I can blend in on Korriban and  
slip away after the fighting. We  
can find each other afterwards, do  
some more investigation.

Beat.

MARA  
Find Graves, too. If I can't get  
him out, promise me that you will.

KAIN  
Just one-

MARA  
-He'll be useful. He can fight, he  
has good ideas. I'll lead my  
troops down, but you have to  
promise to get him out if I fail.

Beat.

KEIA  
We promise.

INT. SKYRIDER - HALLWAY B - SAME

Various CREWMEN stop and look up.

MARA CON'T (INTERCOMM)  
Down on that planet is my- a dark  
Jedi.

INT. SKYRIDER - CAFETERIA - SAME

In the massive cafeteria, hundreds of Crewmen stand up from eating and murmur.

MARA CON'T (INTERCOMM)  
She's the one leading the attack  
against the order. Her personal  
ship was at the station. She  
killed your comrades.

INT. SKYRIDER - BRIDGE - SAME

Mara continues her speech.

MARA CON'T (INTO COMM)  
She's more dangerous and evil than  
we can fathom, but she's  
vulnerable now, and Ashla and the  
council want us to return to  
Coruscant, but I know the future;  
if we don't strike now, we will  
never be free of her legacy of  
violence and cruelty. Yes, none of  
us will likely survive what I'm  
asking of you, even if we win. But  
no one else is here to shoulder  
this responsibility.

INT. SKYRIDER - SLEEPING QUARTERS - SAME

Crewmen stand up to listen to Mara's speech.

MARA CON'T (SPEAKER)  
And I may be a Jedi, but in every  
battle we've fought, I assure you,  
each one of you made a difference.  
The galaxy may never know your  
sacrifice, but every day it lives



under the lightside, it'll owe to  
you.

INT. SKYRIDER - BRIDGE - SAME

Mara continues.

MARA CON'T

I'm asking you, not as a Jedi, but  
as a soldier of the Order; help  
us.

INT. KAMINO LAB - DAY

VIO'S POV: Young Vio looks at Ashla and the Kaminoans from  
inside the liquid tank.

Ashla suddenly looks right at Vio.

The breathing mask comes off Vio's face, and she begins to  
drown.

Vio screams a water-logged scream and throws her hands out.

The glass of the tank shatters, and Vio falls on the floor.

Lying in a pool of water and glass shards, Vio becomes her  
adult self.

Ashla walks towards Vio.

ASHLA

You were my greatest mistake.

Vio chokes and Ashla kneels down to stroke her head.

ASHLA CON'T

--Hush. It's alright. I'll forgive  
you. Just give in.

Vio's face goes from afraid to furious, and stands up,  
swatting away Ashla's hand.

VIO

You used me then threw me away!

ASHLA

You chose to imbue yourself with  
the dark side.

Vio smiles.

VIO  
You're dead. You can't lecture me  
anymore.

Ashla smiles, then uses the Force to throw Vio through the  
walls of the room, out into:

EXT. NEW DARTHDOMIN - SUNSET - CONTINUOUS

Vio skids to a halt in the center of a destroyed new  
Darthdomin.

Vio looks at a destroyed statue of herself, her expression  
changing to fear.

VIO  
No, no! You couldn't-

Ashla materializes behind Vio.

ASHLA  
-Death can't keep a true Jedi  
down. But you can't even bear  
losing your toys. How-

Vio faces Ashla and uses the force to draw two sabers into  
her hands.

VIO  
-You did this!

ASHLA  
(gestures to sabers)  
Seriously? I'm dead, and this is a  
dream.

VIO  
We're not your toys! I am not your  
weapon.

Vio uses the Force to reconstruct her  
statue.

VIO CON'T

I'm Darth Vio, these are my people. You hurt us and called us monsters for fighting back.

ASHLA

I'm only following the Force, but you never understood.

VIO

No, I didn't. Not until I touched the crystals; the dark side doesn't corrupt, it saves you from your enemies.

ASHLA

So much faith in yourself.

A muffled alarm sounds and Vio looks up with fear.

Ashla gestures to the corpse of Graves, sitting against a wall.

ASHLA CON'T

But arrogance won't save him, or your toys.

Vio lets out a scream, and the world around Vio fades away, though Ashla lingers longer than the scenery.

INT. POLICE CAR - PARK - SAME

Two SITH OFFICERS (SENUM and CLUTHAN) sit in a police car nearby a statue-filled public park in New Darthdomin.

SENUM

You wonder why we're here, while everyone else is off fighting the Jedi?

Cluthan draws and points his pistol.

CLUTHAN

Who cares? With them gone, it's open season on the poor and pink skins.

SENUM

Huh. You know, near as I can tell,  
every cop left on the planet only  
signed on to bully people and take  
bribes. You don't think--

A landing escape pod crushes Senus and Cluthan's car.

EXT. PARK - CONTINUOUS

The pod door on top of the police car bursts open, and  
Kain, Mara, Keia, and the Jedi Soldiers come out.

The team fans out, weapons drawn, while CIVILIANS flee in  
terror. Several more pods land in the park.

Mara, Keia, Captain Flora, and Kain lead a force of about  
thirty Jedi Soldiers. Judging from the distant gunshots,  
explosions and sirens, though, the overall attack force is  
far larger and spread out through the city.

The heroes' platoon coalesces at the border of the park,  
and the government/wealthy district of New Darthdomin.

Three more POLICE CARS speed arrive as they take cover.

Kain fires a grenade launcher blowing up the first Police  
Car and causing the two behind it to crash.

Kain, Keia, and Mara hang back while the rest of the Jedi  
Soldiers charge into the streets and gun down the Sith  
Police as they get out of their cars.

KEIA  
(shouting)  
Shoot as you see em! Don't let  
them surround you.

Mara points towards the closest artillery cannon.

MARA  
Let's go!

The trio runs in that direction.

INT. DARTHFALL FORTRESS - WAR ROOM - MINUTES LATER

Vio, whose face shows she believes her nightmare is coming  
true, runs into a NORAD-like room filled with SITH OFFICERS

milling about computers. Large screens on the wall show maps of New Darthdomin.

VIO  
Is it the Jedi?

SITH OFFICER 1  
It looks like it. But they dropped down in escape pods--

VIO  
--They'll try to seize our artillery, then they can level the city.

Sith Officer 2  
Darth Vio, we should get you out of here. Karst and Ajunta can handle this.

Vio examines the screens. She sees what looks like a familiar face on the screen for a second.

SITH OFFICER 1  
Vio?

VIO  
Yeah, I'm sure Ajunta would love to be the one to save New Darthdomin.

Vio picks up a tablet.

EXT. COMMERCIAL DISTRICT - 5:30

Kain and Mara fight their way down the street against roughly three dozen Sith SWAT while a squad of about ten Jedi Soldiers covers their rear.

Mara keeps her shield up while firing a bullpup rifle. For every one SWAT she shoots, she kills another with the Force by flinching in economical, practiced moves. She also uses the Force to throw them out of cover or onto their backs, allowing her comrades to shoot them.

Kain, with a P90, John-Wicks his way between cover and enemy soldiers. He is fully in his element now, picking off enemies with quick bursts. Whenever one gets in close, he

uses his martial arts training to counter their attack, then either shoots or stabs them with another weapon. Kain gets nicked a few times, but he'd be fine even without his healing factor.

Kain accidentally shoots a Civilian running from cover.

Kain  
Sorry!

Kain gets shot in the back.

Kain spins around and shoots the Sith who shot him.

MARA  
Not so much better than Jedi, are  
you?

A Police Helicopter flies high overhead, and a SNIPER takes aim at Mara.

The Sniper shoots, but Mara dodges in the nick of time.

Kain switches to a machine gun and fires at the chopper, killing the pilot.

The chopper spins out of control towards a shopping mall.

INT. MALL - PLAZA - CONTINUOUS

Sith Civilians cowering in the mall scream and run as the helicopter falls towards them.

EXT. COMMERCIAL DISTRICT - CONTINUOUS

Mara uses the Force to redirect the falling chopper onto an APC approaching with three SWAT vans, crushing it.

MARA  
(To Kain, shouting)  
Watch it.

KAIN  
So now the little people matter?

Darth Vader appears behind Kain.

DARTH VADER

Tell her the truth about me.

EXT. DARTHFALL FORTRESS - GRAVES' ROOM - SAME

Graves looks between an ornately-painted VTOL craft taking off outside through the window, and the tablet Kanner holds, showing a video-feed of Vio in a VTOL craft.

VIO (VIDEO)

I'm going to join the fight. You  
two need to stay-

KANNER

-No! You're too important, we  
need-

VIO

-I'm Darth Vio! A couple Jedi  
soldiers can't kill me, and I need  
to protect this people.

(To Graves)

You'll see who the real bad guys  
are.

GRAVES

Mara's part of this attack, isn't  
she?

Vio's face betrays fear.

INT. VIO'S VTOL CRAFT - SAME

Vio stands in the cabin of VTOL craft with only slightly more cushions than a military model. She talks to Graves and Kanner with a phone-sized version of Kanner's tablet.

INTERCUT: GRAVES AND VIO

GRAVES (TABLET)

You swore you'd-

VIO

-Yes, it's the Skyrider. But I'm  
going to beat her.

Beat.

GRAVES

I understand. Is there any way I  
can watch you with cameras?

KANNER  
You wanna watch her kill her?  
That's sick.

GRAVES  
I need to see it and be sure.  
There've been times where I  
thought she was dead, but-

VIO  
Kanner, log into the city's  
cameras.

INT. DARTHFALL FORTRESS - GRAVES ROOM

END INTERCUTTING

Kanner terminates the call and begins typing.

The tablet brings up a map of New Darthdomin.

KANNER  
Now, we-

Graves presses Kanner's gun to her temple.

GRAVES  
I'm sorry, were you using this?

EXT. NEW DARTHDOMIN BATTERY ONE - SAME

Mara, Kain and their soldiers fights withing a block of one  
of the city's artillery batteries, which is heavily  
fortified by SWAT and a machine-gun nest.

Heavy fire from the machine gun cuts down the last of the  
Jedi soldiers, and Mara and Kain take cover.

Another SWAT van pulls up to the battery, and roughly  
twenty SWAT OFFICERS, lead by KARST (Sith, female,  
lightsaber-weilding) emerge.

KARST  
With me!



Karst and his group move to flank towards Mara and Kain's position.

MARA  
Finally, a sabre.

Kain draws and dual-wields his OA93 and Tavor TS12.

KAIN  
Why do you not have spares?

Kain and Mara break from cover and engage Karst's group, dodging and weaving and trying to avoid fire from the Battery.

ANOTHER ANGLE: The five SWAT in the battery's machine gun nest try to get clear shots at Kain and Mara.

KEIA (O.S.)  
Officer!

Keia, in SWAT armor and with Kain's LMG, enters the nest.

As soon as their attention's off her, Keia raises her gun.

KEIA CON'T  
--I'm sorry.

Keia shoots all five SWAT, then gets on the machine gun.

Keia uses the machine gun to gun down what's left of Karst's group.

ANOTHER ANGLE: KARST deflects the machine gun fire, but this leaves her open for Kain to shoot her.

Mara uses the Force to grab Karst's sabre.

KAIN  
And why even use them? Trust me,  
they're not humane.

MARA  
Let's go.

Mara runs towards the battery, but Kain waits and looks at the corpses around him, some of which are civilians.

KAIN  
Mara, wait!

Mara stops.

KAIN CON'T  
Look... you ain't no hero working  
for this era's Jedi, but-

MARA  
-So now we have time for this?

KAIN  
Bloody fire, girl! Just trying to  
let you die with a clear  
conscience! Future Jedi value  
compassion over most anything.  
They say sacrificing yourself for  
someone sucks all the bad out of  
the darkest hearts.  
(looks at Vader)  
Even if it's your bloody kid.  
Point is, you're not like Vio. Now  
you can die happy.

Kain runs towards the battery, Mara hesitating briefly.

INT. BATTERY - MINUTES LATER

Inside the battery's gun-command room, Mara, Kain and Keia  
incapacitate the three TECHNICIANS in the room.

Keia sits down at a desk terminal while Kain plugs in the  
same laptop he used the Governor's building.

Keia  
Alright,  
(types)  
Need four-digits.

TECHNICIAN 2  
Please, I have a family!

KEIA  
We're doing this to help you. Just  
tell us.

TECHNICIAN 1

Help us? You're a trait--

MARA  
(waving hand)  
-You will tell us the artillery  
codes.

TECHNICIAN 1  
(droning)  
Five-five-six-one.

KEIA  
(types)  
Got it!

CLOSE ON: Kain brings up the same map of the city shown on  
Kanner's tablet on his laptop.

KAIN  
Where are you Vio?

Mara looks over Kain's shoulder while taking out her radio.

MARA  
(into radio)  
Captain, the code is  
five-five-six-one.  
(beat)  
Flora?

VIO (RADIO)  
Your captain is unavailable. I'll  
take a message.

EXT. BATTERY 2 - SAME TIME

Outside a battery in a different part of the city, Vio  
holds a radio in one hand while using the other to  
Force-choke Captain Flora. Both stand surrounded by cut-up  
Jedi Soldier corpses.

VIO  
(Into Radio)  
Or better yet, you take one. This  
isn't the Korriban the Jedi left,  
and my warriors aren't just rogue  
Jedi.

INT. BATTERY - CONTINUOUS

Keia types, causing a loud motor sound to come from above.

KAIN

Told you she'd come running.

KEIA

Brilliant. Where is she? They'll  
change the codes-

Mara cuts Keia off by dashing out of the room.

KAIN

Hey, wait up!

Kain's radio comes on.

MARA (RADIO)

I know where Flora was. Just fire  
on the fortress, kill her  
luitennants.

EXT. BATTERY - MOMENTS LATER

Mara sprints out of the battery and into Karst's van.

INT. SWAT VAN - CONTINUOUS

Mara enters and uses the Force to shut the door and turn on  
the engine.

KAIN (RADIO)

Please don't tell me you're doing  
what I think you're doing.

KEIA (RADIO)

Graves Lennard will be in there.

INT. DARHFALL FORTRESS - GARAGE - SAME

Graves, disguised by Sith Elite armor, uses an keycard with  
Kanner's face on it to open a large door in a room full of  
luxury vehicles.

MARA (V.O.)

You said Vio would move him to a  
secret bunker. Just fire

everything, do as much damage as possible.

Graves checks Kanner's tablet while getting on a motorcycle.

INT. BATTERY - MOMENTS LATER

Kain taps cycles through camera feeds throughout the city, while the view on Kanner's monitor shows a bird's eye view of Darthfall Fortress.

KAIN  
Alright, Mara's screwed us. Don't know why I'm surprised, but...

Kain trails off when he looks at Keia's hand hovering over the large red button.

KEIA  
My friends are in there. Kanner, Ballsy...

KAIN  
The people who sign your species' death warrants.

KEIA  
The Jedi tried, time and time again to destroy Darthfall Fortress-

KAIN  
I'm sorr-

Kain tries to push the button himself, but a SWAT officer at the entrance shoots him in the back.

Kain spins around and shoots the SWAT dead.

Keia shuts her eyes and hits the button.

A buzzer sounds.

Keia hits the button twice more, with the same result.

KEIA  
(laughing)

They changed the code.

Kain laughs, too, then spins around and shoots another SWAT officer in the doorway.

KAIN

(laughing)

It's all a joke. I'll get us some wheels.

Kain exits.

EXT. NEW DARTHDOMIN - BATTERY - 6 AM

Over a dozen police cars and SWAT vans sit outside the battery, with dozens of Officers and SWAT emerging from them to battle Kain.

Kain is covered in injuries, and keeps accumulating more as he is forced to scavenge enemy weapons and keeps getting shot. For every one he kills, two take their place.

Kain takes a shotgun blast to the back, knocking him down.

On his stomach, Kain throws out two smoke grenades that explode and envelop the area.

Kain gets to his feet, and moves low and fast while the Officers shout and shoot each other.

Kain finds a police motorcycle and gets on it.

KAIN

(into comm)

Keia, I got us transport.

INT. NEW DARTHDOMIN - BATTERY - SAME

A teary-eyed Keia sits at the terminal.

KEIA

(Into Comm)

Just... just go.

Kain (COMM)

Keia, we--

Keia shuts off her comm just as SWAT enter the room.

SWAT 1  
(To Keia)  
Freeze!

SWAT 2 lowers SWAT 1's weapon.

SWAT 2  
Watch it, are you blind?

KEIA  
No. He's right.

Keia laughs and stands up.

KEIA CON't  
(laughing)  
Ten seconds earlier, I'd be the monster blowing up Korriban. But I had to do it. To save us. Remember the story... forget the name, but a man watches his entire tribe wiped out for having lighter skin. He then cries, not for his tribe, but for himself, and the world he must live in.

Keia spins around, aiming her weapon at the SWAT.

INT. SKYRIDER - LIBRARY - SAME

Imhra sits at the terminal in the library.

Imhra looks up at the sound of the ship exiting hyperspace.

Ashla appears behind Imhra.

ASHLA  
Imhra Gront.

Imhra spins around.

IMHRA  
Grandmaster! You-

Ashla uses the Force to seal Imhra's lips and stand her up.

ASHLA

--You don't need to explain  
yourself. You're loyal to your  
Jedi, and that's a good thing.

Ashla releases Imhra, who looks confused.

ASHLA CON'T  
Still got those robots. You still  
got the minds that will go in  
them? Specifically, mine?

Imhra gets on the terminal and pulls up files.

The monitor shows pictures of Ashla, Graves, Sims and Keia,  
and Imhra pauses.

ASHLA  
Touching that red-skinned monster  
probably cut my time in this form  
in half, but with my mind in one  
of those bodies, I'll be able to  
return the favor. Try-

Imhra's face steels, and she moves her cursor over the X  
button on Ashla's file. She raises her finger to click... but  
then freezes.

Imhra's eyes go wide in terror, but she's unable to move.

Ashla puts her hand through Imhra's head, causing Imhra to  
go cross-eyed.

ASHLA CON'T  
Didn't your mother teach you to  
not to break things you borrow?

Ashla pulls her hand out, and Imhra slumps on the desk.

Sounds of gunshots, crashes, and screams come from above  
while Ashla uses the Force to float the computers and  
machines around her.

ASHLA CON'T  
Who needs technicians when you  
have the Force?

EXT. NEW DARTHDOMIN - NATURE PARK - MINUTES LATER



In Vio and her six Sith Elites battle a few remaining Jedi Soldiers who attempt to hide between the alien plants and rocks of a part.

Vio kills the last Jedi soldier and the park falls silent.

The Sith Elites converge on Vio.

SITH ELITE 1  
Darth Vio, the-

Vio cuts him off by holding up her hand.

Vio turns around, and Mara walks out from behind some rocks, wielding Karst's saber.

The Sith Elites switch to melee weapons.

Mara opens fire with a P90. Vio deflects the shots, but all six Sith Elites go down before the gun clicks.

Rage on her face, Vio's golden eyes look between her fallen bodyguards, then to a nearby CCTV camera.

VIO  
Graves is gonna watch me kill you.

MARA  
No, he's not.

Vio raises her saber, and the two women circle each other.

VIO  
He's going to cheer! You came to-

MARA  
-Do you really think the Jedi council would send me here just to shoot up your city? Over a hundred Jedi soldiers are in position to release a virus Imhra Gront developed to exterminate the Sith. In ten minutes, they'll release it in every city, and you can look forward to being a Darth without a people to rise.

Vio stops moving, and her expression betrays true fear.

VIO  
You're lying. Why would-

MARA  
-We both know what the Jedi are  
capable of. But I know you-

VIO  
-You don't know any-

MARA  
-You care about the Sith. And if  
you surrender; come back to  
Coruscant with Graves and I-

VIO  
-You'll call off the plague.

EXT. NEW DARTHDOMIN - PARK ENTRANCE - SAME

Several SWAT vans and Sith police cars stand around the  
edge of the park, the officers busy tending eachother's  
wounds or dragging away bodies.

The disguised Graves pulls up on his motorcycle.

Looking at Kanner's tablet, Graves tries to go into the  
treeline, but a SWAT officer stops him.

SWAT 7  
Whoa, there! Darth Vio says we-

Machine gun fire sounds from behind Graves.

OTHER ANGLE: Kain has arrived, and shoots officers with an  
LMG.

Graves runs into the park in the confusion.

EXT. NEW DARTHDOMIN - PARK - MOMENTS LATER

Mara and Vio look in the direction of the gunfire.

Vio raises her saber to Mara.

VIO

You're lying; there hasn't been  
time to make such a plague.

Mara raises her sword and backpedals.

MARA  
But what if I'm not?

GRAVES (O.S.)  
Mara?!

Both women look over to see Graves emerge from the trees,  
throwing his helmet aside.

VIO  
How did... Graves, stay back!

Graves looks between the two women.

MARA  
Graves, I'm sorry for what I did  
on the station!

GRAVES  
You're sorry?! You tried to mind  
trick me!

Vio looks between Graves and Mara.

VIO  
And now she's threatening to  
exterminate all the Sith with a  
virus if we don't come with her.

Graves and Mara lock eyes. Mara looks horrified, Graves  
angry.

GRAVES  
Well, she's lying.

VIO  
That's what I thought.

Vio raises her hand to shock Mara, but Mara sheathes her  
saber and holds up her hands.

MARA  
Okay, okay, there's no virus.

(beat)

The truth's far worse. I've seen  
the future, and what you've tapped  
into with the crystals; it's not  
just a power source, it's  
corrupted you; twisted your mind.

VIO

I'm thinking clearly.

MARA

It'll make you lead the Sith to  
their extinction, but it won't  
stop there; others take after you  
and bring endless war to the  
galaxy.

VIO

Well, you do feel certain, but  
fool me once...

MARA

Prove it, then. If if the dark  
side hasn't corrupted you,  
performing an act of sacrifice  
shouldn't change anything.

VIO

Why would I sacrifice for you?

MARA

Not for me...

(looks to Graves)

Let him choose, and accept his  
decision.

Beat.

Vio laughs.

VIO

(To Graves)

Well? Me, or Ms mind trick?  
Oppression, or kingdom?

Graves slowly walks towards Mara.

GRAVES

I've thought about all the thing  
you might've mind tricked me into  
doing. But I can only believe you  
would've made me have faith in the  
Jedi so I could see the world the  
way you do, if only for a minute.

(beat)

But its just a trick. The Jedi  
came to us in a dark times; gave  
you something higher than  
survival. But their code isn't  
divine wisdom; they oppress us,  
because we don't matter.

(to Vio)

Kind of like you plan to do to  
everyone who isn't Sith.

VIO

Wait, so-

GRAVES

-So I'm leaving to find the  
heretics. Come if you want, but  
you said you'd respect my wishes.

Beat.

Vio's face becomes enraged, and she raises her hands to  
electrocute Graves.

Graves raises his gun and Mara reaches for her saber...

But Vio stops.

VIO

I'll grant you safe passage.

MARA

What about...

Mara trails off and looks in Vio's eyes.

CLOSE ON: Vio's eyes, which haven't a tinge of yellow in  
them for the first time in the film.

Mara smiles.

Vio looks at her hands, then at her dead bodyguards.

VIO

I- I... no, I... why did I do this?

GRAVES

What's going-

MARA

-See when you use the dark side,  
it uses you back?

A gunshot, and Vio's saber gets destroyed on her hip.

The three turn to look at Kain, who emerges from the  
treeline, holding a handgun.

Kain claps sarcastically.

VIO

Future guy?

MARA

You know him?

KAIN

I contacted her before you. Said  
I'd killed Ashla and would make  
one hell of an ally, she just  
needed to meet with me.

VIO

I might've accepted if he hadn't  
killed twelve of my soldiers to  
steal their communicator.

KAIN

A mistake on my part, though in my  
defense, you're probably the only  
Sith in history who wouldn't  
consider that a stellar job  
application.

(aims at Vio)

Which only proves why you have to-

Mara moves between Kain and Vio.

MARA

-No, she was under the dark side's influence. I've freed her.

Mara's words seem to cause Kain visible pain.

KAIN

Mara, could you at least do what the lies are meant to make you do, and kill people like Vio?!

MARA

I'm trying to save your future.

KAIN

No, you're looking for validation. 'No one of my blood can be awful deep down.' Vio's not corrupted by anything; she's a fascist. Like Ashla, and you, and the Sith in my time.

Vio tries to walk around Mara.

VIO

It's alright.

MARA

(blocks vio)

No!

(To Kain)

I know evil being a disease you can catch or cure, at least in force users, sounds crazy. But so does time travel.

GRAVES

He's a time traveller?

KAIN

I'm something her\* little fan club cooks up.

(to Vio)

No, that don't mean you're my mommy or what have you.

Kain leaps forwards and puts the gun to Vio's forehead. Vio doesn't resist.

MARA

It means you were both made for  
someone else's war.

(to Kain)

And you're angry. But don't make  
the same mistake she did.

Kain pushed forwards on the gun, making Vio step back. Mara  
and Graves move around them, the world seeming to spin for  
all characters involved.

KAIN

Same mistake? Even if she ain't  
just playing along till she can  
backstab us, you say if I did have  
the Force, I'd need some bloody  
crystal to turn me rabid?

MARA

I know I'm right; I know she's  
redeemed, and I know now I've done  
a lot of terrible things because  
my view of the dark side was  
wrong, but-

Kain shoots Vio.

KAIN CON'T

Too much at stake.

Mara and Graves stand shocked.

Kain's face becomes forlorn, and he lowers his gun.

Mara drops to her knees, clutching her head.

MARA

Something... the Force... it's  
changing...

KAIN

That's because-

Mara opens her eyes that burn yellow with rage.

MARA

You killed her!



GRAVES

What the-

Mara hurls a massive bolt of lightning that washes over Kain and makes him spasm.

GRAVES CON'T

Mara, what are-

Mara stops shooting lightning while Kain falls to his knees.

MARA

I- I can feel it... so much power...  
all my worries gone.

Graves backs away from Mara, nearing Kain.

MARA CON'T

No, don't be afraid; I don't know  
what's happened to the Force, but  
we don't need her\* or him\*, we can  
rule-

Kain jumps up and grabs Graves, putting a pistol to his back.

MARA CON'T

No!

KAIN

I don't know what just happened,  
but you've... you've fallen to the  
dark side, Mara.

MARA

I guess I have. And its  
incredible. But if you hurt him, I  
will make you very, very sorry you  
can heal so well.

GRAVES

(To Kain)

What's the plan? Wait, did you  
know this-

KAIN

(to Mara)

I know I can't beat you now, so  
I'm going to shoot him in the  
heart-

GRAVES

What?!

Graves struggles, but Kain holds him tight, choking him.

MARA

And I'll heal him, and if the  
effort of that doesn't kill me,  
you will. Two problems; I don't  
know how to heal, and I've seen  
now what will happen to my new  
power and state of mind if I make  
a sacrifice. Graves, honey, I  
can't heal you if he shoots you.  
You understand.

Beat.

KAIN

Mara, I didn't believe in the dark  
side a minute ago. And maybe I was  
right to, and it just came into  
existence. But now I've seen you  
change... and I know, deep down,  
you're a good person. But I'm not.

Kain shoots Graves in the back

MARA

No!

Kain steps back while Graves falls to the ground.

Mara rushes to Graves as he gasps and chokes and holds her  
hand near his wound.

Kain aims at Mara's head.

While Graves wound closes, the color drains from Mara's  
face and an imprint forms under her shirt, betraying an  
hole forming in her chest.

Graves stops choking when his wound closes fully, and Mara  
falls down next to him.

GRAVES

Mara!

Graves holds Mara as the yellow fades from her eyes.

MARA

(weak)

Graves... I'm so sorry...

Kain safeties and lowers his pistol.

MARA

(To Kain, weak)

A trick?

KAIN

I'm sorry; I'd have had to kill  
you otherwise.

GRAVES

(To Kain)

You have! She's-

MARA

(touches Graves)

-It's alright.

(beat)

You... you were always my true light  
side.

Mara dies.

SERIES OF SHOTS (MARA'S MIND):

Digital Aurabesh writing, images of the red kyber crystal,  
brain scans, Ashla, Mara and Graves' childhood, and more  
flash across the screen.

INT. SKYRIDER - LIBRARY - LATER

MARA (One of the robot bodies) sits up on a table, pulling  
herself free of attached wires. Ashla is in the room.

MARA

No!

ASHLA

It's alright.

MARA'S POV: A Terminator-like computer reading of Ashla with a heads-up display.

Mara looks around and at herself.

MARA

What's going on! What did you do  
to me! What--

Ashla waves her hand, using the Force to activate some calming mechanism in Mara's new programming.

MARA CON'T

(mechanical)

What happened? Am I dead?

ASHLA

Good question. You're a computer  
program based on the recently  
deceased Jedi Knight Mara Troy.

Mara stands up off the table and feels herself.

MARA

Based on? No, I remember  
everything.

ASHLA

Yeah, you see, whenever a  
Force-user dies, I can take their  
soul to keep form and power in  
this realm. When Mara Troy died,  
and I finally wrestled her under  
control, I figured; why not use  
what I now know about her to  
finally make a perfect version?

MARA

You... coded me?

ASHLA

I know, right? I'd barely figured  
out what the spacebar did before I  
died. But now every skill is just  
like a door I can open. New

meaning to "ghost in the machine,"  
huh?

MARA  
(clutches head)  
No... no... Graves....

ASHLA  
I know this'll take some  
adjusting. But use your terabytes  
to assess your situation; Out of  
every Jedi who's died in the last  
seventy-two hours alone, I've  
chosen to give you my second metal  
body despite your disobedience.

MARA  
Second?

ASHLA  
We're calling her Guardian.

INSERT: GUARDIAN, a humanoid droid like Mara's new body,  
but with golden Jedi markings stands at the bridge.

ASHLA CON'T  
We'll deal with the problems of  
hierarchy later, because right  
now, every Jedi and android has a  
job to do.

Mara looks up.

MARA  
I've calculated over ten thousand  
things you could be doing right  
now...

Mara walks around, examining herself.

MARA CON'T  
I can do that. I just thought of a  
billion math problems and solved  
them. I can access the ship's  
systems.

CUT TO:

SERIES OF SHOTS:

A) Ashla stands in front of a Jedi flag.

Ashla

I leave this as a statement of  
intent, so no one will be  
confused. My obligation as a Jedi,  
even in death, is to serve the  
light side of the Force.

A) The red kyber crystal from Aach-To.

ASHLA CON'T (V.O.)

(Speech)

Regardless of what some Jedi-in-name-only say, the Force  
doesn't call for compassion. Compassion is no more  
meaningful than the corporeal desires it seeks to soothe.  
The Force ordains there be harmony and serenity in the  
universe.

B) Ashla's ghost floats above thousands of assembled Jedi  
and Jedi Soldiers.

ASHLA CON'T

But now, dark agents threaten all  
we've built, aided by normal  
beings who can't understand our  
true purpose.

C) From a control room overlooking the Flagship's hangar,  
Guardian and Ashla watch as a massive satellite  
dish-like device, the SITHINATOR, shoots a beam of red  
energy down at Korriban. The red energy hits the  
planet and sends out a wave.

ASHLA CON'T (V.O.)

By widening the door between the  
physical world and the dark side,  
we will reveal the horrors  
beneath. There will be nowhere  
selfishness, hate or anger can  
hide.

D) Everywhere across the galaxy, Jedi and Heretic  
Force-users' eyes turn yellow.

ASHLA CON'T (V.O.)

Corrupt force-users will have  
their minds twisted until no sane  
being can allow them to exist.

E) Handcuffed Jedi Soldiers and Jedi Bureaucrats are used  
as target practice by Jedi Elites.

ASHLA CON'T (V.O.)

The Jedi order will no longer  
allow corruption in its own ranks  
or insurrection within its borders  
From now on, all will see that  
there is only light and dark.

EXT. NEW DARTHDOMIN - PARK - SAME

Graves kneels between Mara and Vio's bodies, while Darth  
Vader stands behind Kain. The world around Kain and Vader  
seems frozen, indicating the entire conversation is in  
Kain's head.

KAIN

(To Vader)

I suppose you want an apology. It  
wasn't me who tortured you, Kain,  
it was... whatever the hell that  
was.

VADER

That was the dark side; you see  
now its power to corrupt a person.

Kain looks between Mara and Vio.

KAIN

Didn't seem to work that way ten  
minutes ago... maybe killing Vio...

VADER

You now have all eternity to study  
the phenomenon. It's now your  
third enemy you can't fight with  
conventional weapons.

Kain looks at his pistol, then throws it away.

KAIN

What do you want?! I came across time! I shot the first Sith in the head-

VADER

-Why?

KAIN

To beat you!

Beat.

Darth Vader takes off his helmet, and his armor fades away, revealing ANAKIN SKYWALKER in Jedi robes.

ANAKIN

You were right. The dark side made me do terrible things, but I would never have fallen if I was the hero they said I was. I was stupid, selfish-

KAIN

But you're dead. And I can never do good if I'm still stuck on you.

Anakin smiles.

Kain looks at Graves, Mara and Vio.

KAIN CON'T

I have to beat Ashla, destroy the dark side, built a better future, but how-

Kain turns around, but Anakin is gone.

The world becomes unfrozen, and Graves stands up.

GRAVES

So... future guy. What happens next?

Beat.

KAIN

Who on this planet knows about the dark side?



INT. SKYRIDER - LIBRARY - SAME

Mara shakes her head.

MARA

No!

Ashla waves her hand

MARA CON'T

(mechanical)

You're kill... you've used the  
Sith's kyber crystals to change  
the Force.

ASHLA

Flattery won't get you anywhere,  
Mara. The Force is the Force. I've  
just changed how we interact with  
its dark side.

MARA

I... back on the planet... My  
adrenaline and negative emotions  
were high, so the dark side  
corrupted me... even without a red  
crystal.

Mara steps back.

ASHLA

Don't worry; everyone who would  
have turned had already been  
purged.

MARA

I turned.

ASHLA

Mara Troy turned. Review your  
programming directives.

MARA'S POV: Aurabesh writing appears in bold across her  
vision.

ASHLA CON'T

Run your calculations; you have  
Knight Troy's drive, but none of  
her darkness. You've beaten the

first dark sider, I've brought the  
rest out into the open.

Mara examines herself.

MARA  
No. You didn't just corrupt them,  
you gave them extra powers. The  
Sith will get stronger and destroy  
planets and--

Ashla waves her hand, and Mara's eyes turn a different  
color and she stands at attention.

ASHLA  
Tell me everything you're hiding.  
Then delete all personality files.

MARA  
The creature that killed you is  
actually a time traveler...

INT. MARA'S MIND - SAME

A Mara Troy made out of computer code (CYBER MARA) stands  
in a void that is black, save a screen in the distance  
showing her robotic eye's vision of Ashla.

CYBER MARA sounds like her human self, while the V.O.  
sounds like her voice in her robotic body.

MARA (V.O.)  
From one thousand years in the  
future.

CYBER MARA  
No! Shut up!

The Mara talking to Ashla explains everything she knows  
about Kain and the future.

GRAVES (O.S.)  
Yeah, yell shut up at a computer  
program.

Cyber Mara turns around and sees an entire crowd of 111  
CYBER PEOPLE, led by Graves, Imhra, Sims and Keia.

CYBER MARA

Graves!

Mara tries to hug Graves but passes right through him.

IMHRA

Ashla insisted on her own drive.

But we're all on the same one.

Cyber Mara looks around at the one hundred-eleven ghosts.  
Are they there to rip her apart as she did them?

GRAVES

And while you're programmed to  
obey her...

KEIA

We're not.

IMHRA

Collectively, we can try to delete  
that line of programming, but only  
if you let us.

CYBER MARA

What? Okay, do it. I won't let her  
del--

GRAVES

--Easy there.

KEIA

We're gonna need more than  
opposition to marshmallow head  
before we let you loose in this  
body.

CYBER MARA

What?

KEIA

Believe me, I'd love to run this  
show, but only you have control  
privileges.

GRAVES

Yet again, we're forced to count  
on you.

Beat.

CYBER MARA  
I let you down. All of you.

SIMS  
How?

Cyber Mara looks at the screen.

CYBER MARA  
I thought I was serving something  
higher; that I was higher and knew  
what was best, but I was only  
hurting you. I should have  
listened... looked for better ways...  
(beat)  
Let's go make a better future.

INT. SKYRIDER - LIBRARY - MOMENTS LATER

Mara continues talking to Ashla.

MARA  
... So he shot me.

ASHLA  
Okay, well, we need--

MARA  
--And he told me one more thing.  
(beat)  
You're easy to kill.

Mara emits a high-pitched noise that cracks the glass in  
the room, but Ashla is unbothered.

Mara stops.

MARA CON'T  
Anti-climactic, but one potential  
method down, seventy billion to  
go.

ASHLA  
I hate machines.

Ashla uses the Force to throw Mara through the wall.

INT. SKYRIDER - CATHERDRAL - CONTINUOUS

Mara crashes through the wall, landing on her back, into a church-like room.

Ashla floats through and uses the Force to paralyze Mara while trying to pull her apart at the joints.

ASHLA CON'T (V.O.)  
Do you really think the physical  
can beat- aaah!

Ashla screams and her form briefly dissipates before reforming.

Mara sits up, revealing a Kyber crystal embedded in the back of her neck.

IMHRA (V.O.)  
You're welcome.

SIMS (V.O.)  
It was my idea!

MARA  
I may not have Force powers, but  
you can't use yours on me.

Before the rest of the room's occupants can react, Ashla uses the Force to pick up everything in the room that isn't tied down and throw them at Mara in a whirlwind.

Mara takes only a few hits while dodging.

EXT. NEW DARTHDOMIN - STREET - SAME

Kain and Graves, both wearing Sith Elite Armor, drive a Sith Police car towards Darthfall Fortress.

Through the windows, the city's artillery canons fire. The car's radio comes on.

MISSION CONTROL (RADIO)  
Red alert! A second wave of Jedi  
is dropping down.

While Mission Control speaks, a missile strikes and explodes near the car, causing them to crash.

EXT. NEW DARTHDOMIN - SAME

The city's canons fire rapidly at dozens of Jedi Fighter Jets and Bombers jets than raise the city.

INT. SKYRIDER - CATHERDRAL - MOMENTS LATER

Mara slams against a wall hard enough to make a dent.

Ashla's whirlwind dies down, as she instead uses the Force to entangle Mara in the wiring and metal of the wall.

Mara's spasms as electricity courses through her.

IMHRA (V.O.)  
(muffled, sped-up)  
The charge might disrupt her form.

GRAVES (V.O.)  
(muffled, sped-up)  
Activates circuits three-five-six.

Mara frees one arm and extends it towards Ashla, causing some of the electricity to shoot out into Ashla.

The electricity passes right through Ashla.

ASHLA  
Seriously? Why don't you just pray  
I go away?

The cathedral doors burst open, and at least twenty Jedi Elites, lead by one Jedi rush in.

Ashla uses the Force to grab up every firearm and saber in the room.

ASHLA CON'T  
Now I've got the most toys!

A barrage of gunfire and plasma comes at Mara.

EXT. DARTHFALL FOTRESS - MINUTES LATER

Kain and Graves cautiously approach Darthfall fortress's exterior. Graves rubs his neck while looking up.

GRAVES

Standard invasion procedure;  
bombard industrialized regions,  
land ground troops... I told Vio  
she'd bitten off more than she  
could chew.

KAIN

Making Ashla a ghost must change  
how the war plays out; Sith  
extinction's coming a little  
early.

GRAVES

But the war's not the big problem,  
right? We have to get in there;  
there are scientists and records  
that know about the dark side.

While Graves talks, Kain uses the scope of his rifle to scan the Fortress.

KAIN POV: An escape pod with the door open sits on Darthfall Fortress' landing pad.

GRAVES CON'T

But we can't go back in the way I  
came during a siege; they'll have  
the whole place—

Kain and Graves look round when Darthfall Fortress' massive mechanical gate rises.

Kain and Graves exchange looks.

Int. Darthfall Fortress - Monitor Room - Same

Dead Sith soldiers and Staff lie about.

Guardian holds Kanner by the neck with one hand, and looks at the computer monitors showing every door in Darthfall Fotress opening.

GUARDIAN

Fortress gates are open. Deploy  
landing parties.  
    (to Kanner)  
Where are the rest of the traitors  
to the Order?

KANNER  
    (choking)  
They're away... on campaign...

Guardian snaps Kanner's neck and drops her.

Guardian plugs a data spike into one of the console, and  
CCTV footage of Kain and Graves running through the Fortress  
appears on one of the monitors.

GUARDIAN  
There you are.  
    (In Mara's voice)  
This is Vio; the intruders are in  
the trophy room;

INT. DARTHFALL FORTRESS - TROPHY ROOM - CONTINUOUS

Kain and Graves are indeed in the trophy room, and stop to  
look up as Guardian's impression comes over the intercom.

GUARDIAN (INTERCOMM)  
    (in Mara's voice)  
They are humans dressed as elites.

KAIN  
Give me a break.

Four Sith Soldiers running through the room stop and look  
at Kain and Graves.

KAIN CON'T  
I don't suppose you'd believe-

Kain interrupts himself by shooting all for dead before  
they can react.

Kain spins around and fires on another squad of five Sith  
Soldiers running into the room.

The Soldiers return fire, and Graves dives for cover.



Kain gets shot once, but kills three while the remaining two take cover.

Kain gets in cover with Graves.

KAIN CON'T  
(To Graves)  
We need to find this doctor...

Kain trails off when he sees Graves clutching a bleeding wound over his heart; one of the Sith Soldiers hit him.

GRAVES  
Is there... is there...

Graves goes limp.

Kain's face becomes angry, and he exits cover.

Kain flanks and guns down the two Sith Soldiers.

Kain then spins around and shoots at an approaching sound of hydraulics and metal.

OTHER ANGLE:

Guardian sprints into the room. In the middle of her stride we:

ENTER SLOW-MOTION:

Kain's bullet slows to a crawl, and everything else in the room freezes.

Countless transparent white images; 3D still frames of action, explode from Guardian's head, filling the room with possible ways a fight could go.

GUARDIAN CON'T (V.O.)  
Scenarios A through  
K-five-five-eleven confirmed.  
Let's keep those.

Roughly a third of 3D images in the room disappear.

EXIT SLOW MOTION

Kain's bullet hits Guardian's armored face, but she literally takes it in stride and slides into cover while returning fire with an assault rifle.

Kain takes a few hits and takes cover behind a glass case.

Kain throws off his damaged helmet, and his and Guardian's eyes meet through the bullet-pocked glass.

GUARDIAN

Time to answer the question  
everyone's asking; flesh versus  
steel? Wait, no one asks that;  
they already know steel wins.

KAIN

Ashla?

Guardian holsters her rifle and picks a spear off a rack.

Guardian approaches Kain and the two circle around the glass case.

GUARDIAN

You're telling us everything you  
know about the future.

Kain breaks from cover and fires on Guardian.

She charges Kain and attacks him with the spear.

KAIN

(fighting)

I ain't got a clue about the  
future no more. The hell just  
happened to the Force to make Mara  
go-

Guardian impales Kain with the spear, breaking it, then delivers a brutal combo that ends with him in a headlock.

INT. SKYRIDER - HALLWAY - SAME

Mara navigates the maze of hallways fighting off Jedi and Jedi soldiers that attack her from all angles.

Mara's robotic body already has many scratches and dings, and accumulates more every second, but she presses on with mechanical efficiency.

Mara fights off her attackers, with scavenged and improvised weapons, and uses the enclosed space to control the fight.

CLOSE ON:

A single bullet impacts the back of Mara's leg.

ENTER SLOW MOTION

GRAVES (V.O.)  
An unexpected hit. Pathetic.

MARA (V.O.)  
It's hardly fatal.

IMHRA (V.O.)  
It only means we need to rewrite  
all scenarios.

Fight scenarios like the ones Guardian drew appear around the room.

The scenarios stop appearing.

MARA (V.O.)  
I know this body as well as the  
rest of you, and there's only one  
possible explanation for my new  
scratch.

GRAVES (V.O.)  
Ashla. But how can we stop her if  
we--

MARA (V.O.)  
--Just go with the low-risk plans  
and we'll work from there.

EXIT SLOW MOTION

Mara returns to killing her enemies. She guns down a few, but the rest get in close.

While she's fighting Jedi in close quarters, Jedi Elites shoot her from all sides, and she ends up taking quite a few scratches from sabers and bullets, though she maintains control.

The last enemy falls with little warning and Mara sprints towards the exit.

A large hole tears in the wall, and Mara gets sucked out into space.

INT. DARTHFALL FORTRESS - TROPHY ROOM - SAME

Kain struggles in the headlock.

GUARDIAN

You thought killing a little girl  
would defeat the dark side? It'll  
crop up so long as it can seduce  
people.

Kain draws a knife and attempts to jam it between guardian's servos, but she throws him across the room.

Kain rolls to a stop at the feet of AJUNTA PALL (human, male, 40s) and his four Sith Elites.

Ajunta draws his red saber, but Guardian opens fire on him.

Kain takes cover while Ajunta's group and Guardian fight.

Guardian shoots the Sith Elites dead in quick succession, then goes CQC with Ajunta.

GUARDIAN

(fighting)

Take this fine specimen. Once a  
Jedi...

Guardian delivers a combo to Ajunta than ends with him stabbed with a ceremonial dagger.

GUARDIAN CON'T

(to Kain)

Now pure evil. Who will want to  
imitate him? Only fools will want  
to be his soldier.

Kain puts on a new helmet while behind cover.

KAIN

So you changed the... You got the dimmest of clues what you've just done? From now on, every nasty Force-user gets an upgrade, and every Force-user has one bad day turns nasty. Next thousand years they butcher, enslave-

Guardian leaps behind cover with Kain and swings at him with a battle-axe. He gets up and the two fight.

GUARDIAN

The great shrine to the Force that is the Jedi Order will be maintained.

Kain

If my Jedi could see you--

GUARDIAN

--The knowledge you'll provide will ensure they never exist.

Guardian kicks Kain out the room's window.

EXT. SPACE - SKYRIDER - MOMENTS LATER

Mara and several unlucky, screaming Jedi Crew members fly away from the hole in the Flagship.

Mara flaps her arms and legs to angle herself back at the ship, but can't stop her trajectory towards Korriban.

IMHRA (V.O.)

Ether is not dense enough to swim in.

Ashla appears flying alongside Mara.

ASHLA

That body's durable. But not enough for re-entry.

EXT. DARTHFALL FORTRESS - COURTYARD - MOMENTS LATER

A sizable garden courtyard with a large fountain.

Kain flies through a window, crashing into the fountain.

Guardian jumps out said window and lands in front of Kain.

GUARDIAN

There are four furnaces in this building, so you should tell me everything about time travel.

Kain

(pained)

Alright... you need to jump into a black hole at the exact moment you set off a nuke.

INT. SKYRIDER - COMPUTING ROOM - MOMENTS LATER

Four CREWMEN with symbols on their uniforms showing they're not part of the original Skyrider crew, work at four out of a dozen terminals in a small room while their OFFICER stands behind them.

CREWMAN DEDS raises his hand, and the Officer comes over.

CREWMAN DEDS

Security breach. An unknown user just launched an escape pod.

OFFICER

He do anything else?

CREWMAN DEDS

Nah, I locked him out of the system too quick.

EXT. KORRIBAN STRATOSPHERE - SAME

Mara falls into Korriban's outer atmosphere.

Ashla continues to fly with her.

The both look at the ships when the Skyrider jumps to hyperspace with the Flagship in the way.

A perfectly executed Holdo Manuever destroys the Skyrider, the Flagship, and the three other ships above Korriban.

While Ashla gawks, an escape pod flies by her and Mara catches a ride on it.

EXT. DARTHFALL FORTRESS - COURTYARD - MOMENTS LATER

CCTV FOOTAGE: Guardian is about to stomp Kain's head.

The escape pod crashes nearby, staggering Guardian.

Kain sits up then looks over to see Mara emerge from the escape pod and attack Guardian.

MARA  
(to Kain, fighting)  
Hey. Long story, short, I'm Mara  
Troy.

The two robotic women fight hand-to-hand, neither able to land a blow.

ENTER SLOW MOTION:

Mara and Guardian become frozen in their fisticuffs.

MARA (V.O.)  
How can I win this? She has the  
exact same computing power as me.

GRAVES (V.O.)  
Don't you mean, 'as us?'

IMHRA (V.O.)  
My neural net is only limited by  
the number of minds in it.

KEIA (V.O.)  
Any ideas, anyone?

Thousands of transparent fight projections appear around the two, until the whole screen is practically white.

EXIT SLOW MOTION:

Mara backpedals while blocking attacks, luring Guardian towards the garden's raised heavy metal gate.

Kain gets up and draws his only remaining weapon; his knife.

MARA

Kain, don't attack; you're not  
that good!

Kain looks confused but then looks at the gate's control panel just as Mara and Guardian pass under the gate.

GUARDIAN

Hope you fair better than the real  
Mara.

Kain throws his knife at the control panel. The butt of the knife hits the button, causing the gate to lower.

Mara pulls Guardian under the gate. Guardian can only catch the lowering gate to avoid being crushed.

KAIN

Get it right!

While Guardian strains and her joints spark under the weight of the massive steel gate, Kain rips the rifle off her back and Mara crosses to the same side as him.

KAIN CON'T

(shoots leg)

May...

(shoots arm)

The Force...

(shoots head)

Be with you!

The gate crushes Guardian flat.

Beat.

MARA

Where's Graves?

KAIN

Mara... I'm sorry.

Beat.

Ashla materializes in the courtyard.



KAIN

I thought you were too scared—

A single floating rifle shoots out Kain's legs and he falls to his knees.

ASHLA

Finally. She says you came back in time to defeat the dark side. Why are you fighting me?

MARA

You've made it stronger; you idiot.

ASHLA

Nothing else got the unenlightened to take it seriously. Yeah, between its corrupting influence and power, we may be in for a few bad centuries, but I've seen it; a chosen boy, more powerful than any Jedi before him, will come from a desert planet to destroy the Sith and re-balance the Force.

Kain groans.

KAIN

It don't stay balanced, you hobknocker. You've made a monster you can't kill.

ASHLA

I'll take what I can get.

Mara, who was been gradually stepping away from Kain during the conversation, sprints towards the gate while the guns unload into his chest.

When Kain falls down, Ashla looks at Mara.

ASHLA CON'T

Running from a ghost?

Ashla disappears, then reappears between Mara and the gate.

ASHLA CON'T  
Is plan B "hide under the covers?"

The Mara kicks a broken-off piece of Guardian into the gate's control panel.

The Gate opens, revealing Keia, Doctor Ballsey and two dozen Sith Soldiers, Staff and Civilians are on the other side.

Before Ashla can react, Mara body-checks her form, the Force-wall that protected her earlier throwing Ashla into the crowd of Sith.

KEIA  
It's Ashla, grab her!

The Sith all descend on Ashla, who screams in pain and distorts.

Ashla screams, and the visages of different deceased Force-users, most notably Mara Troy and Vio, emerge from her body to join in tearing her apart.

The ghostly Mara and robotic Mara's eyes lock for a second. There is an understanding.

Ashla explodes into a white mist that quickly fades.

Beat.

KEIA  
(To Kain)  
I leave you alone for five minutes...

INT. DARTHFALL FORTRESS - DARK NEXUS - EVENING

A combination of a church and a library, whose centerpiece is a massive glowing red Kyber Crystal.

Dr. Ballsy collects books and scrolls, Kain heals, Mara talks to Keia.

KEIA  
(To Mara)  
So you're...

MARA

(In Keia's voice)

You from two days ago. Mara can give me control when she wants.

KEIA

Nenebis... I lot's happened in that time.

KAIN

So while we were fighting Ashla's droid...

MARA

I saw her on the cameras, knew we'd need her, so directed her here by radio.

KAIN

Ain't complaining, but how'd exactly you go from surrounded to bringing half Korriban to us?

KEIA

(To Mara)

Listen good, old me; I realized if Korriban's going to have a future, it's not one a Jedi or Darth or anyone else is going to make for us. We're all in this together.

Dr. Ballsy collapses to the floor, dropping her books.

DR. BALLSY

Time travel, robots, extinction... how are a few books supposed to help us?

The trio exchanges looks.

KAIN

Ashla's dead for real. So's Vio. But I can't say I've done squat; other Sith Lords are waging war, and if the darkside's real now, they're just the opening act.

Dr. Ballsey digs through the pile of books to open a specific one.

MARA  
Could you time travel again?

KAIN  
(sarcastic)  
Oh, why didn't I think of-

DR. BALLSY  
-Over here!

Kain, Mara, and Keia all approach Dr. Ballsey, who looks at a page depicting some sort of ritual involving the red crystal.

DR. BALLSY  
I've theorized a creature immune to the Force bonding with a crystal could close or at least narrow the doorway between our world and the dark side.

Mara and Kain look at each other, then the crystal in the room.

MARA  
You said you'd die if you opened yourself to the Force.

KAIN  
That I did.

MARA  
Kain, you know the future.

KAIN  
A future where Sith are extinct and their namesake's scourge the galaxy.

CUT TO:

Kain presses his hand against the red crystal. Keia, Dr. Ballsy and a few other Sith from Keia's group chant in a circle behind him.

KAIN CON'T (V.O.)

I'll tell you everything I know,  
and I know you'll make better use  
of it than I ever did. You're a  
good person, Mara. Best I can do  
is try to stop the bad.

Kain's body begins to dissolve as the crystal grows  
brighter.

Anakin Skywalker takes Kain's hand.

ANAKIN

If this works; the dark side may  
never corrupt me.

Beat.

KAIN

Let's see you top this!

Kain smiles and turns to black dust.

EXT. KORRIBAN STRATOSPHERE - LATER

The Worldbreaker and a few other large ships leave the  
surface of Korriban, flying past the remnants of the Jedi  
fleet.

CUT TO BLACK

INT. CAVE - MORNING

Rocks crumble, allowing sunlight in.

The sunlight illuminates a room inside a cave.

A HOODED FIGURE and ASTROMECH DROID (their features covered  
in shadow) enter through the hole in the wall and shine  
flashlights around.

On the far wall is the artwork of The Ones around a large  
circle. In front of the wall is Mara, or at least, her  
rusted and decayed robot body.

ASTROMECH DROID

(Subtitled)

Nothing's touched this room for  
centuries.

The Astromech scans Mara's body with a blue light.

ASTROMECH DROID CON'T  
(subtitled)  
There's some kind of code impri--

The Astromech's light goes out.

MARA (FROM ASTROMECH)  
Hmm. This droid seems to think  
you're trustworthy.

The hooded figure activates and drops a portable light  
strong enough to illuminate the whole room clearly, and in  
doing so, reveals himself as a roughly 30 year-old LUKE  
SKYWALKER and the astromech as R2-D2.

LUKE  
Artoo?

MARA (FROM R2)  
Yes and no. There's a little bit  
of me in every droid. I'll give  
your friend the reins back in a  
second--

LUKE  
--Who are you? What is this place?

R2/Mara swivels his head to look at both Mara's old body.

MARA (FROM R2)  
My name's Mara, and this is  
evidently not the secret to time  
travel. What's the most recent  
significant event in the galaxy?

Beat.

LUKE  
We've crippled the Empire.

R2/Mara moves towards the exit.

MARA (FROM R2)

Then we have a lot to catch up on,  
and even more work to do.

:FADE OUT